

Bibliography

Bibliography in English

Primary source

Kingston, Maxine Hong. *The Woman Warrior: Memoirs of a Girlhood Among Ghosts*.
New York: Vintage Books, 1975. Print.

Secondary sources

Almond, Cabriel A. *Harold Dwight Lasswell, 1902 –1978: A Biographical Memoir*.
Washington: National Academy Press, 1987. Print.

Bowers, Maggie Ann. “Maxine Hong Kingston in Conversation with Maggie Ann
Bowers.” *Wasfiri* 16.33 (2001): 48-53. Print.

Bryson, Bill. *Made In America*. London: Black Swan, 1998. Print.

Chang, Eileen. *The Rouge of the North*. London: Cassell Press, 1967. Print.

Chang, Iris. *The Chinese in America*. New York: Penguin Books, 2003. Print.

Chin, Frank. “Come All Ye Asian American Writers of the Real and the Fake.” *The
Big Aiiieeeee: An Anthology of Chinese American and Japanese American
Literature*. Ed. Jeffery Paul Chan, et al. New York: Penguin, 1991. 1-93. Print.

Chin, Frank. "This is Not an Autobiography", *Genre* 18.2 (1985):109-130. Print.

Chin, Gabriel J. "Segregation's Last Stronghold: Race Discrimination and the Constitutional Law of Immigration." *UCLA Law Review* 46.1 (1998) Print.

Conceison, Claire. "Misreading the Chinese Character: Images of the Chinese in Euro-American Drama to 1925" *China Review International* 9.1 (2002):283-287. Print.

Croll, Elisabeth J. "Women in Rural Production and Reproduction in Soviet Union, China, Cuba, and Tanzania: Socialist Development Experiences." *Signs* 7.2 (winter, 1981): 361-374. Print.

Currie, Gregory "What Is Fiction?" *The Journal of Aesthetics and Art Criticism*. 43. 4 (summer, 1985): 385-392. Print.

Elliott, Charles. *Letter to Kingston*. The Bancroft Library, UC, Berkeley, 1975

Ferraro, Thomas J. *Ethnic Passages: Literary Migrants in Twentieth-Century America*. Chicago: The University of Chicago Press, 1993. Print.

Fishkin, Shelley Fisher, and Maxine Hong Kingston. "Interview with Maxine Hong Kingston." *American Literary History* 3.4 (winter, 1991):782-791. Print.

Gao, Yan. *The Art of Parody: Maxine Hong Kingston's Use of Chinese Source*. New York: Peter Lang Pub, 1996. Print.

- Hershat, Gail, and Wang Zheng. "Chinese History: A Useful Category of Gender Analysis." *The American Historical Review* 113.5(December, 2008): 1404-1421. Print.
- Huntley, E.D. *Maxine Hong Kingston: A Critical Companion*. Westport, CT: Greenwood Press, 2001. Print.
- Johnston, Sue Ann. "Empowerment through Mythological Imaginings in Woman Warrior." *Biography* 16.2 (1993):136-146. Print.
- Kingston, Maxine Hong. "Cultural Mis-readings by American Reviewers." *Asian and Western Writers in Dialogue: New Cultural Identities*. Ed. Guy Amirthanayagam. London: MacMillan, 1982. 55-65. Print.
- Kubota, Gary. "Maxine Hong Kingston: Something Comes from Outside Onto the Pater." *Conversations with Maxine Hong Kingston*. Ed. Paul Skenazy, et al. Jackson: University Press of Mississippi, 1998. 1-4. Print.
- Lasswell, Harold D. "The Structure and Function of Communication in Society." *The Communication of Ideas: A Series of Addresses*. Ed. Lyman Bryson. New York: The Institute for Religious and Social Studies, 1948. 37-52. Print.
- Liddell, Henry George, et al. *A Greek-English Lexicon*. London: Clarendon Press, 1870. Print.
- Lim, Shirley Geok-lin. "The Woman Warrior: Her Planetary Asian American Imagination." *American Book Review*. (November-December 2009): 4-5. Print.

- Ling, Amy. *Between Worlds: Women Writers of Chinese Ancestry*. New York: Pergamon Press, 1990. Print.
- Ling, Yutang. *My Country and My People*. New York: Reynal & Hitchcock, 1935. Print.
- Lockman, Zachary. *Contending Visions of the Middle East: the History and Politics of Orientalism*. New York: Cambridge University Press, 2004. Print.
- Ma, Laurence J. C, and Carolyn Cartier, ed. *The Chinese Diaspora: Space, Place, Mobility, and Identity*. USA: Rowman & Littlefield Publishers, 2003. Print.
- Ma, Sheng-mei. "Orientalism in Chinese American Discourse: Body and Pidgin." *Modern Language Studies* 23.4 (Autumn, 1993): 104-117. Print.
- Madsen, Deborah L. "Chinese American Writers of the Real and the Fake: Authenticity and the Twin Traditions of Life Writing." *Canadian Review of American Studies* 36.6 (2006): 257-271. Print.
- Mitchell, Carol. "'Talking- Story' The Woman Warrior: An Analysis of the Use of Folklore." *Kentucky Folklore Record*. 27.1(January-June 1981):5-12. Print.
- Morrell, Jessica Page. *Between the Lines: Master the Subtle Elements of Fiction Writing*. Cincinnati, OH: Writers Digest Books, 2006. Print.
- Pfaff, Timothy. "Taling with Mrs. Kingston." *Conversations with Maxine Hong Kingston*. Ed. Paul Skenazy, et al. Jackson: University Press of Mississippi, 1998. 1-4. Print.

- Rabinowitz, Paula "Eccentric Memories: A Conversation with Maxine Hong Kingston," *Conversations with Maxine Hong Kingston*. Ed. Paul Skenazy, et al. Jackson: University Press of Mississippi, 1998. 71-72. Print.
- Said, Edward W. *Orientalism*. New York: Pantheon Books, 1978. Print.
- Said, Edward W. *Culture and Imperialism*. New York: Vintage Books, 1993. Print.
- Sheridan, Mary. "Young Women Leaders in China." *Signs*. 2.1(Autumn, 1976):59-88. Print.
- Skandera-Trombley, Laura E., ed. *Critical Essays on Maxine Hong Kingston*. New York: G.K. Hall, 1998. Print.
- Tang, Amy. *The Joy Luck Club*. USA: G. P. Putnam's Sons Press, 1989. Print.
- Taylor, Edward. *Primitive Culture*. New York: J.P. Putnam's Sons, 1871. Print.
- Vidal, Gore, *Palimpsest: A Memoir*. USA: Penguin Books, 1995. Print.
- Wu Hong-zhi. "Cultural Misreading of Alien Images." *Journal of Southwest Agricultural University*. (Social Science Edition) 6.1 (2008): Print.

Bibliography in Chinese

程爱民主编:《美国华裔文学研究》,北京:北京大学出版社,2003年12月

程爱民.论谭恩美小说中的母亲形象及母女关系的文化内涵[J].南京师大学报(社科版),2001年第4期

成心漪.《蜗居》的"5Ws理论"分析,电影评介,2010

林润.华裔作家在美国文坛的地位及归类.《复旦学报》2003年第5期,11-17页,58页

罗杰·波特(美)著.史安斌编译.康婷婷的《女战士》:自传体文学与文化多元论.《国外文学》1993年第3期

卜永光.从哈罗德·拉斯韦尔的5Ws模式看当代中国对外传播中的问题与对策.《现代经济信息》2009年,25-26页

史蒂夫·莫藤森(美)著,关世杰译:《跨文化传播学:东方的视角》,北京:中国社会科学出版社,1999年

谭恩美.喜福会[M].程乃珊等译.上海:上海译文出版社,2006年

汤亭亭.女勇士[M].李剑波、陆承毅译,广西:漓江出版社,1998年

瓦尔特·法伊特.误读作为文化间理解的条件[M] 乐黛云.文化传递与文学形象.北京:北京大学出版社,1999年

杨吉.荣耀背后的文化僵局.[J].世界华文文学论坛,2008年 第4期:43-47

约翰·纽鲍尔.历史和文化的文学"误读"[M] 乐黛云.文化传递与文学形象.北京:北京大学出版社,1999年:119-120

张喜华.论汤亭亭《女勇士》的自我东方化.[J].江西社会科学,2008年,第2期:120-123

赵雪.解读《女勇士》中东方话语形态下的“中国”,世界华文文学论坛,2007年,第一期:19-22

Electronic Citations

“5Ws communication model” Web. 24 June 2011

http://www.12manage.com/description_laswell_five_ws_model.html

“Maxine Hong Kingston.” University of North Carolina Pembroke. 26 November

2003 Web. 24 June 2011

<http://www.uncp.edu/home/canada/work/canam/kingston.htm>

“Woman history—Maxine Hong Kingston.” *Contemporary Authors Online*. Gale.

2009 Web. 24 June 2011

http://www.gale.cengage.com/free_resources/whm/bio/kingston_m.htm

“Distinguished Contribution to American Letters.” National Book Foundation.

nationalbook.org. 2008 Web. 24 June 2011.

http://www.nationalbook.org/amerletters_2008_kingston.html

Feng, Pin-chia. “Maxine Hong Kingston.” 5 September 2007. Web. 24 June 2011.

<http://russellmcneil.blogspot.com/2007/09/maxine-hong-kingston-1940.html>

Helms, Sherry. “How to Cook Books: Master the World Famous Cuisines.”

printsasia.com. 6 April 2012. Web. 8 April 2012.

<http://blog.printsasia.com/2012/04/06/cook-books-master-world-famous-cuisines/>

CURRICULUM VITAE

Name	Miss Ma Chi
Date of Birth	21 December 1978
Education Background	
1998-2002	B.A. Chinese Language and Literature, Yunnan Nationalities University, China
Current Work Place	
2005-present	Lecturer, Chinese Division, Department of Eastern Languages, Faculty of Humanities, Chiang Mai University, Chiang Mai, Thailand.

