

The purpose of the study of world - views in Angkharn's literary work was aimed at analyzing the world - views and the techniques of presenting those world - Views. The results of the analysis showed Angkharn's aspects of the World - views as follow a world - views about man, nature, and supernatural. The world - views about man had to do with personal status, social institution, and ways of life in society. The world - Views about nature was concerned with conservation and ravage of nature. The world - views about the supernatural dealt with the world and the universe, religious beliefs, and beliefs about the mysterious. As for techniques of presenting these World - Views, Angkharn used symbolism, personification, rhetoric question, dialogue, Allegory, and proverbs through which we could perceive Angkharn's world-views about man, nature, and supernatural.