

The purpose of this thesis was to study the technique of writing, style and theme in sixty-three short stories of Surachai Jantimaton, from three anthologies : "Ma:cà:kthî'rà:psũ:ŋ" "Dr:npajsu:hõnnáj" "khiuambâ:ma:ŋwan" and "khâ:ŋthà?nõn"

The result of the study indicated that his short stories have his own characteristic. Most of the plot concerned with thoughts and feelings of the characters. The Conflict of the story is about man and his environment. The author acted as the observer and his points of view are omniscient. The characters came from middle and low-class people in the society. The Setting and the atmosphere are capital scenes.

In his plain expression, Surachai used repetitive words, dialect and English words, which is suitable for characters and subject matters and suggestive to imagery and emotion.

The themes of the story are concerned with economy, society, politics, government administration, education, beliefs, culture and religion.