

they have to preserve the natural environment. Moreover, the content of protest song show that the people will have to unite together to improve their own society as well as embedding in the concept of love and untiy, hope and encouragement struggling and fight. They also praise important people and point out the works of many protest song writers.

The study reveals that the content during this latter period reflects social and economic problems as well as guide lines to proper self- conduct rather than political messages.

2. The poetic form and lyrical beat of protest song do not conform to the traditional prosody, a way to harmonize the form and beat to the rythm of the music.

3. the teachnical use of language : the use of proper diction, tone, choice of words and finding appropriate title songs. Protest song employ words that are simple, regional, repetitive, exclamatory, colloquial expression as well as slang words. In addition, protest song can also be found to contain foreign words, redundant words, vulgar language as well as difficult words.

Difficult terms, abbreviation, puns are also used in narrative , descriptive, persuasive , exemplary and literary type protest song. The tone of voice can exalt reprimanding feelings, better sufferings, gentle and soothing thoughts, sadness, disappointment, discouragement , verbal irony playfulness, tone of admiration, sense of humour and provocative tones.

It should be noted that the title of protest song are usually straight forword in meaning and message, while some can be found to increase interest by the title in the form of question or as a comparison.

One can distinctly say that protest song during 2516-2534 B.E. are a form of literary work that is varied in content and styles, intertwined with moral values and ideals that contribute to the betterment of our society.