

The purpose of this thesis was to analyze the impact of supernaturalism on the characters in Stephen King's novels, The Shining. and Pet Semetary. by applying abnormal psychology criteria. This research was presented by means of descriptive analysis.

The findings were that 6 kinds of supernaturalism were used; telepathy, clairvoyance, super hearing, omen, ghosts and zombis. The supernaturalism concerned caused both positive and negative results to the characters. The former helped the characters prepare for future events; one character even used his supernatural ability to protect himself and his family from disaster. Negative results to the characters were fear, tension and anxiety which led the characters to various kinds of defense mechanism that could reduce some degrees of tension and anxiety. When tension and anxiety were so great that no defense mechanism could fulfil, the characters' behaviors would be deviated. The impact of supernaturalism on the characters brought not only mental disturbance but also tragedies. It could be concluded that supernaturalism brought forth more negative results to the characters than positive ones.