

Kanchana Tonpo 2006: The Usage of Language for Imagery in Siburapha' s Novels.
Master of Arts (Thai), Major Field: Thai Language, Department of Thai Language. Thesis
Advisor: Associate Professor Chalor Rodloy, M.A.T. 206 pages.
ISBN 974-16-2831-5

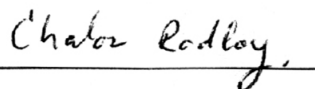
This thesis aims to study the use of words , sentences, figures of speech, and styles in
Siburapha's novels

The data of the study are 15 novels of Siburapha which were published during 1927-1957.
The data were analysed according to literatures and grammatical theories from many Thai scholars.

The result of this analysis ,for the using of wording , the sentences and the figures of speech in
Siburapha's novels part, reveals that Siburapha used out standing words which are used wording to show
colored, light, feeling, repeated words and repeat lexical, overlapping word , multi-wording using to his
readers that made his readers imagine with his novels and understand in his idea. For the sentence using
part reveals that are short sentences, rhetorical-question sentences and longer sentences which Siburapha
use frequency because it gave cleared explanation. For the figures of speech using, there are simile
metaphor personification hyperbole onomatopoeia synesthesia analogy rhetorical question
paradox metonymy allusion synecdoche antithesis are found. About the forms of language style, i.e.
the brief and form, the verbose form, literary form , the poignant form



Student's signature



Thesis Advisor's signature

25 / 10 / 2006