

Pridaporn Koomsaporn 2012: The Art of Language Usage and Contents of Lifestyle Poetry Written of Naowarat Pongpaiboon. Master of Arts (Thai Language), Major Field: Thai Language, Department of Thai Language. Thesis Advisor: Assitant Professor Surasith Thairatana, Ph.D. 183 pages.

The main objective of this research was to study the usage of lexis, figures of speech and contents in Lifestyle Poetry written by Naowarat Pongpaiboon . The study is the poetry of Naowarat Pongpaiboon published during the years 1981-2011 in 14 collections.

It is found that the author used four main types of literary technique; Onomatopoeia, Puns, Consonance and Assonance. Mostly the author used assonance 492 words (36.47 %), 365 Puns (27.5 %), and 175 Onomatopoeia words (12.97 %) respectively. There are various uses of figures of speech; Simile, Metaphor, Hyperbole, Personification, Antithesis, Rhetorical-question and Analogy, The author uses metaphors in 379 words (32.14%), Analogies in 220 words (18.65 %) and Rhetorical-question in 59 words (5.04%) respectively. Regarding the usage of the author uses the concept of Idealism, Realism, Naturalism, Existentialism, Symbolism and Socialist Ideology. Mostly the author used Symbolism in 469 words (29.90 %), Socialist Ideology in 318 words (16.88 %) and Existentialism respectively, in 132 words (7.32%) contents of lifestyle. The study of poetry usage of Lifestyle helps readers to have imagination and understand ideas of the writer.

---

Student's signature

---

Thesis Advisor's signature