

Siwaporn Pirod 2007: An Analytical Study of Figures of Speech in Carabao's songs. Master of Arts (Applied Linguistics), Major Field: Applied Linguistics, Department of Linguistics. Thesis Advisor: Associate Professor Tasanalai Burapacheep, Ph.D. 161 pages.

The purposes of this study were to examine: 1) the figure of speech types in Carabao's songs 2) the frequency of use of each type of the figure of speech 3) the social, economic and political situations as reflected through Carabao's songs.

The data used in this thesis comprise 153 Carabao's songs from 15 albums from 1981-1995

The study revealed that there were 11 types of figure of speech in Carabao's songs . The type of figure of speech that appeared most frequently was rhetorical question: 23.57 per cent , while the type that occurred the least was oxymoron and onomatopoeia: 0.36 per cent . Furthermore , the study also helps give a better understanding of the society, economy and politics at the times the songs were composed .

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