

Somjai Phokiew 2007: An Analytical Study of Klong Dan Patisangkhorn Wat Phrachetuphon By The Supreme Patriarch His Royal Highness Prince Paramanujitajinorasa. Master of Arts (Thai Literature), Major Field: Thai Literature, Department of Literature. Thesis Advisor: Assistant Professor Sauvanit Vingvorn, Ph.D. 225 pages.

This thesis is an analytical study of Klong Dan Patisangkhorn Wat Phrachetuphon, composed by the Supreme Patriarch His Royal Highness Prince Paramanujitajinorasa, as a eulogy for King Rama III, a historical record, and a record of visual art forms. It is divided into seven chapters which include the study of the history and renovations of Wat Phrachetuphon, of the elements of the Klong Dan, the renovation of Wat Phrachetuphon in literary area, and the relation between Wat Phrachetuphon and visual art.

Wat Phrachetuphon is one among a number of important royal monasteries in Bangkok. The monastery, originally named Wat Photaram, was constructed in the late Ayutthaya period by common people, and was turned into a royal monastery in the period of Thonburi. In the early Rattanakosin period, there were two renovations done to this monastery; the first one was carried out in the First Reign (B.E. 2325-2352), and the second, which was greatly extensive, in the Third Reign (B.E. 2367-2394). It was the great renovation in the Third Reign that the Supreme Patriarch His Royal Highness Prince Paramanujitajinorasa, who was then the abbot of the monastery, took as the theme of Klong Dan Patisangkhorn Wat Phrachetuphon. This writing serves as both literature and a detailed record of the restoration and construction, many items of which are not available anywhere else.

The study has found that Klong Dan Patisangkhorn Wat Phrachetuphon is a valuable piece of work in various aspects for the poem is literature, historical record, and record of visual art forms at the same time. As literature, Klong Dan Patisangkhorn Wat Phrachetuphon was composed with magnificent language, with a masterfully designed plot, making it an appropriate eulogy for the king.

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Thesis Advisor's signature