

Laksamon Peerapraphakorn 2012: The Study of Form and Theme in Best Picture Movies of the Oscars. Master of Arts (Communication Arts and Information), Major Field: Communication Arts and Information, Department of Communication Arts and Information Science. Thesis Advisor: Assistant Professor Porntip Yenjabok, Ph.D.
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This research is a qualitative research aims to analyze 1) the form appeared in 10 of Oscar movies in 2001-2011. 2) the theme appeared in 11 of Oscar movies in 2001-2011. This study is based on concept of films narrative structure in combination with the analysis of VCD, DVD, related documents and the interview of Thai movie director

The result of this study reveals that 1) most of the plot are stories about daily life in a bad society. 2) most conflict is between human and human. 3) most of the main character's characteristics is love family and friends. 4) most of the bad character's characteristics is clever. 5) most of the male extra's characteristic is give is give people a chance and the female extra's characteristic is clever, brave and friendly. 6) uses picture symbol more than sound symbol to reveal the theme of movies about the society. 7) the most point of view is the omniscient. 8) most of the theme is about the change in society. The result of the interview show that 1) the movie should show American style. 2) do not show the content about homosexual. 3) epic movie and big budget film has more chance to winning the awards. 4) the genre of the movie is drama. 5) the content of movie talk about people or has the similarity to most of people in society. 6) the director has never won this award before. 7) the movie content shows the real situation in society.

Student's signature

Thesis Advisor's signature