

Siriwan Kanrein 2007: The Analysis of Fairy Tales for Children. Master of Arts (Thai), Major Field: Thai Language, Department of Thai Language. Thesis Advisor: Associate Professor Wilaisak Kingkham, Ph.D. 147 pages.

The thesis aims to give the analytical study of the following issues; the usage of language, the writing device and core ideas, as depicted in the tales for children.

The population for this is derived from 30 stories of the awarded tale book for children belonging to the National Committee for Developing Book. Random system by drawing lots from 15 samplers of the awarded stories, which is 50%, has been done in order to analyze the usage of language, writing device and core idea concerned.

As studied, it is found that the following words usage; compound word, overlapping, repeating, adding, greeting, petitioning and calling word, have been used. Particularly, the compound word, as observed, have mostly been used. The sentence usage depending upon the sender's intention consists of the affirmative, question and imperative sentences. Especially, the affirmative sentences, as noted generally, have mostly been used in order to narrate the story. The following usage of figurative speech; simile, metaphor, personification, hyperbole and axiom has also been brought to use. As observed, the personification has eminently been used in the tales. Generally, the writing device has been outlined by different devices; narration, description and conversation. As observed, the narrative device has mostly been selected to use. According to the story conduct, it is found the narrative style given mainly by writer, calendar, character, question and answer. However, narrative style given by the writer, as observed, has mostly been used. To end the story with the following devices; comedy, tragedy, moral ideas, excitement and anticlimax have also been used. Mostly, the comedy device to end stories, as noted, has been used. Moreover, it is found the imagining, truthful, ideal and original characters created, especially the imagining character, as observed, has mostly been used. The created scene and atmosphere are eminently suitable to the story contents, children's innate nature and promotion to bear more experiences for children. The core ideas; sacrifice, reasoning, judgment, honesty, fairness, diligence, loving-kindness and resource and environment conservation, have obviously been used in the tales for children.

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Thesis Advisor's signature

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