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THAMMANOON JITTREEBUTH: "PI" MUSIC OF THE LUA AT BAN TEUY, NAN PROVINCE. THESIS ADVISORS: SURAT KEMALEELAKUL. B.M., M.M, NARONGCHAI PIDOKRAJT. B.ED., M.Ed., M.A., UDOM AROONRAT. B.ED. MANOP WISUTTIPAT. B.ED., M.M. 157 P. ISBN 974-664-311-8

The thesis, titled "Pi", Music of the Lua at Ban Teuy, Nan Province, is conducted for these 3 purposes. The first purpose is to study the culture of "Lua" tribe at Ban Teuy, Nan Province. Secondly, to study the physically distinctive characteristics and sound systems of the musical instrument called "Pi". Third, to study the musically distinguishing features of "Pi". Ethnomusicological methodology and the qualitative approach have been employed to analyze the information gathered from a host of documents, pieces of academic works and the surveyor's own fieldwork.

The results of the research were as follows: "Lua", a hill tribe in Nan Province of Thailand, has a unique ceremony in which "Salode", a traditional "Pi" musical instrument, plays a key role. Furthermore, "Salode" has a traditional significance in Lua's way of life. "Pi", performed by a group of musicians, is the main musical instrument for the tribesmen to express their cultural feelings.

The physical features of "Pi": "Pi" is made of a kind of bamboo called "Mai Hea". There are ten kinds of "Pi". Five are Parod, Hi, He, Jumyum, Meyao each of which has 3 characteristic notes. The others which are Akkompiparod, Akkompihi, Akkompihc, Akkompijumyum and Akkompimeyao have 2 notes.

The musical characteristics of "Pi" refer to a single musical form, which means the musician plays the music repeatedly. Most of the music arrangements accompanied by "Pi" contain the same rhythmic patterns. There are 6 categories of melodic movements, which are the sustained note, serrated note, descending and ascending, ascending and descending, ascending, and descending.