

Thesis Title	Divine Images in Painting :Specific Study on the Guardians in the Uposatha and Vihara of the Ratanakosin Period.
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ABSTRACT

The goal of this research describes the study of the concept and form of the divine images from Uposatha and Vihara in Ratanakosin period. The study emphasizes the group of the divine images from the Uposatha of Wat Ratchanatdharam , Wat Bovornsathansudhavas , Wat Suthadthepvararam and Vihara of Wat Suthadthepvararam .

The result of the study is suggests that the divine images who guards certain parts of the building such as the windows and the doors is of specific significance . In the reign of King Rama III, the development of the god was clear. The divine images in this period played more important role more than in the past. In Ayutthaya period the divine images only represented the guardian angels of Buddhist monument.

The divine images which appeared in this study reveal a mixed concept between Buddhism and Hindunism, and they were copied from the Narai Sippang book . Due to the fact that these various gods are powerful superhuman beings , and are capable of doing both evil and good thing , They are ideally suitable guardian angels of Thai people.

Importantly, such a concept could be found only from these four buildings. It can be concludes that the divine images evidently displayed only on important monasteries which were built byand related to the kings. This pattern complies with the belief in the superhuman being of the king.