

The purpose of the thesis is to study the administration system of the royalty collection for use of musical works in foreign countries and to analyse the advantages and disadvantages of the system in order to be a basis for the establishment of the suitable collective organization in Thailand.

The study shows that the present economic right protection for Thai composers under the Copyright Act is does not avail the composers of sufficient benefits when his works is used by others. Moreover, the comparative study of laws and administration relating to royalty collection in foreign countries such as Great Britain, United States and Japan shows that composers fairly receive appropriate benefits through the protection provided by the system of copyright and the administration of collective body under due control by a relevant authority, for sample, the Copyright Tribunal. It is also a finding that Thailand has a great potential to establish the royalty collection administration system because of these three factors: 1) the existing standard copyright system, 2) people in music business tends to accept the protection of intellectual creations and 3) there are foreign patterns which can be adjusted to suit the need in Thailand. The collective administration organization will finally promote the creation of more musical works, encourage the systematic music business and contribute fairness every party concerned.