

Current Situation and Teaching and Learning Management of the General Music Curriculum at the University in Inner Mongolia, China

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Abstract

The objectives of this research were: 1) to study attitudes and satisfaction towards teaching and learning music for undergraduate students at the university level in Inner Mongolia area. 2) To study the current conditions and desirable teaching and learning management in music subjects for undergraduate students at the university level in Inner Mongolia area. 3) To study the strengths, weaknesses, opportunities and threats in the management of music teaching for undergraduate students at the university level in Inner Mongolia area. The population consisted of 1039 students enrolled in music courses and 31 general music teachers from 17 universities in Inner Mongolia. The research tools were Mean, Standard Deviation (SD) and Priority Need Index (PNImodified).

The results showed that 1) The instructor (teacher) was most satisfied with the music teaching arrangement. 2) The highest attitude towards the policy “14th Five-Year Educational Development Plan in Inner Mongolia Autonomous Region” was concrete and practical behavior. The highest attitude towards the educational learning management process was control in determining the roles and responsibilities of those responsible for supervising, monitoring, inspecting, and evaluating the workload. 3) The current conditions toward Classroom Management: 8 Strategic Current and Desirable Conditions of Teaching and Learning Management and Classroom Management: 8 Strategic overall, it was at the moderate level, and the desirable condition, overall, it was at the highest level. 4) Order of Needs and Necessities was Reporting, Planning, Budgeting, Create an Effective Learning Environment, Create A Motivational Environment and Establish Classroom Procedures. 5) The strengths were Keep Everyone Engaged and Create a Motivational Environment. The weaknesses were Establish Classroom Procedures

and Create an Effective Learning Environment. The opportunities were Directing and Staffing. The threats were Reporting and Planning.

Keywords: General Music; Music Curriculum; Current Situation and Management

Introduction

The current situation of the COVID-19 outbreak as a result has to adjust its education policy to be in line with the country's 5-year economic development plan, which Inner Mongolia Province has applied to suit the context of the area and the situation of the COVID-19 outbreak within the province. It has stated that the importance "Education is the country's plan and the party's plan. Education is related to people's well-being, social justice, and national rejuvenation. Since the 18th National Congress of the Communist Party of China, The "14th Five-Year Plan" period is the first five years after country has built a moderately prosperous society in an all-round way and achieved the first centenary goal. The preparation of the "14th Five-Year Plan" for the development of education in the autonomous region is to fully implement the spirit of the 19th National Congress of the Communist Party of China, the Second, Third, Fourth, and Fifth Plenary Sessions of the 19th Central Committee, as well as the decisions and arrangements of the Party Central Committee and the State Council. The work meeting requested that the country and the autonomous region's "14th Five-Year Plan" should be benchmarked against the national and autonomous region's "14th Five-Year Plan" outline, and systematically plan important measures for the development of education in our district in the next five years." (Department of Education of Inner Mongolia Autonomous, 2021)

For students, the degree of self-consciousness of learning is not enough, and the accuracy and proficiency of knowledge mastery are insufficient. During the pandemic, online learning forms have lacked the direct supervision and guidance of teachers, which has further affected students' knowledge mastery. In particular, certain training courses that require specialized equipment cannot be practically operated in an online class, and lack the targeted guidance of teachers. This will have a major impact on many students. Therefore, after the resumption of school, many students may have a sense of fear about tests and examinations, and they may be worried about a decline in grades and the possibility of failing assessments. This can even produce anxiety and various physical and mental problems (Liu,2020; Cite, Zhu and Ni, 2022). The development of the curriculum according to the current situation and the government's policy is therefore important for the university to take into account the benefits and

suitability as much as possible and thus the students do not have anxiety about admission according to the teaching and learning administration of the state.

The continuous improvement of education system reform, music education has also played aesthetic education to some extent, which is important for national cultivated composite talents in the new era. With the continuous advancement of higher education reform, major colleges and universities actively explore comprehensive quality education, to gradually transform a single professional education, carry out effective quality education, and promote students to continue to strengthen their own capacity and quality. As an artistic course in human discipline education, music education can improve students' comprehensive quality (Huanyuan, 2021). This is in line with the five-year economic development plan mentioned above "In terms of education security, we will comprehensively establish a scientific education concept, improve the education system that combines moral, intellectual, physical, aesthetic and labor education, develop quality education in an all-round way, further strengthen the construction of teachers' morality, optimize the structure of the teaching staff, and continuously strengthen the ability to guarantee education funds" (Department of Education of Inner Mongolia Autonomous,2021).

Research Objective

1) To study attitudes and satisfaction towards teaching and learning music for undergraduate students at the university level in Inner Mongolia are.

2) To study the current conditions and desirable teaching and learning management in music subjects for undergraduate students at the university level in Inner Mongolia area.

3) To study the strengths, weaknesses, opportunities and threats in the management of music teaching for undergraduate students at the university level in Inner Mongolia area.

Research Hypothesis

H1: Individual factors different of undergraduate students and teachers at the university level in Inner Mongolia area, China had opinions on the current state and the teaching and learning requirements of general music courses differ.

H2: Satisfaction with teaching and learning management of general music courses affects opinions on the current state and the need for teaching and learning management of general music courses at the university level in Inner Mongolia area, China.

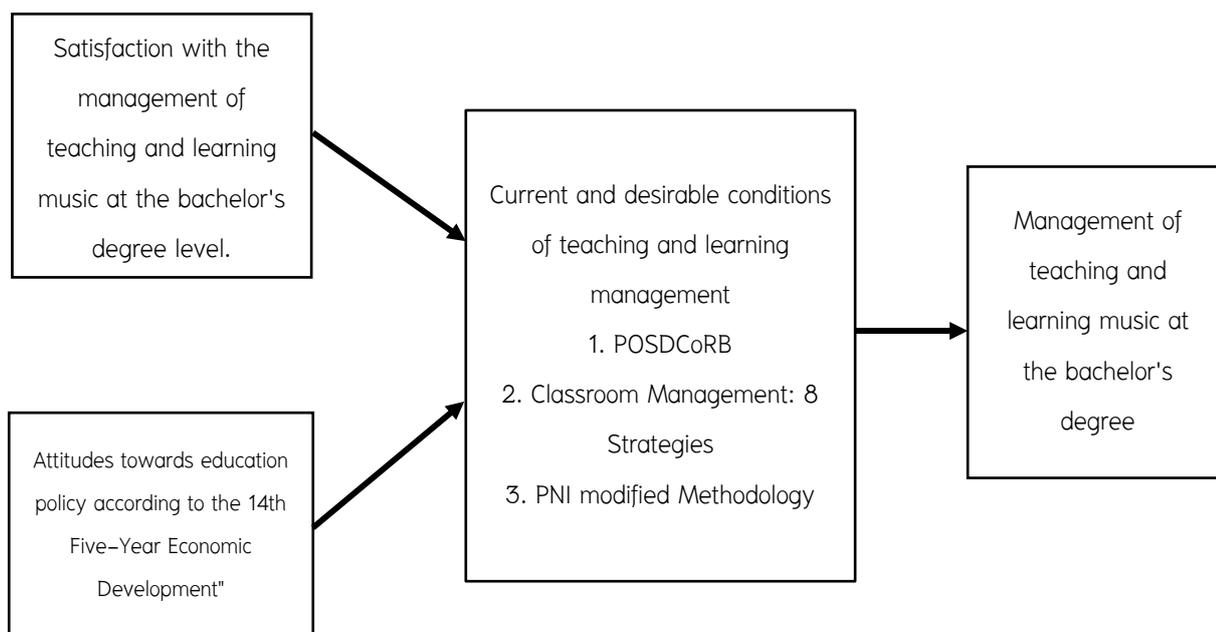
H3: Attitudes towards education policy under the 14th Five-Year Economic Development Plan affecting opinions on current conditions and the need for teaching and learning in general music programs at the university level in Inner Mongolia area, China.

H4: Opinions on the current state and the need for teaching and learning management affecting the teaching and learning management of general music courses at the university level in Inner Mongolia, China.

Literature Review

Theory and Concept which are as follows: Attitude theory, Satisfaction concept, The administrative process of POSDCoRB 7 categories consisting of planning, organization, staffing, directing, coordinating, reporting, budgeting, and classroom management: 8 Strategies follows: 1) Create an effective learning environment 2) Establish classroom procedures 3) Create a motivational environment 4) Make every minute count 5) Keep everyone engaged 6) Teach life skills and good learning habits 7) Be creative 8) Use project design and management techniques. Management planning with SWOT analysis.

Research Framework or Conceptual Framework



This research, the current situation and teaching and learning management of the general music curriculum at the University in Inner Mongolia, China, is descriptive research that uses a combination of

quantitative and qualitative data collection methods. The objectives are to study satisfaction, attitudes, present conditions, desirable conditions, strengths, weaknesses, opportunities and threats of teaching and learning music subjects at the university level Research design and research procedures Details are as follows:

The research design consisted of 1,039 undergraduate students enrolled in music course, 31 music teachers from 17 universities. The research tool was a questionnaire. The feasibility assessment form of the instructional management draft Statistical values were used to analyze the data, namely mean, standard deviation (SD) and Priority Needs Index Modified PNI_{modified} . There were 4 research procedures as follows:

Step 1: Satisfaction Study and the attitudes of students and teachers toward teaching and learning management and educational policies.

Step 2: Study the present and desirable conditions of teaching and learning music at the university level.

Step 3: Analyze the needs needed for teaching and learning music courses.

Step 4: Analyze the environment to assess the strengths, weaknesses, opportunities and threats in music teaching management at the university level.

Research Results

1) Satisfaction with the management of teaching and learning music at the bachelor's degree level and attitudes of teachers towards educational policies under the Five–Year Economic Development Plan No. 14.

The study found that students enrolled in music courses have a high level of satisfaction. Especially satisfied with teachers, and the least satisfaction was with course details. Regarding the attitude towards educational policy under the 14th Five–Year Economic Development Plan, it was found that the teachers had a high level of attitude towards implementing the policy into the implementation process. While attitudes in terms of knowledge and understanding of education policy have the lowest level of attitude. From the results of the study, it was concluded that student satisfaction was consistent with the teachers' attitude towards educational policies.

2) The order of needs necessary for the teaching and learning of music subjects at the university level is as follows:

Table 1 the order of needs necessary for the teaching and learning of music

Teaching And Learning Management	All Responder		Classroom Management : 8 Strategies	All Responder	
	PNI Modified	Rank		PNI Modified	Rank
Planning	0.41	2	Create an Effective Learning Environment	0.51	1
Organizing	0.38	4	Establish Classroom Procedures	0.38	3
Staffing	0.33	6	Create A Motivational Environment	0.43	2
Directing	0.32	7	Make Every Minute Count	0.34	7
Co-Ordinating	0.36	5	Keep Everyone Engaged	0.36	4
Reporting	0.42	1	Teach Life Skills and Good Learning Habits	0.28	8
Budgeting	0.40	3	Be Creative	0.35	6
			Use Project Design and Management Techniques	0.35	5

3) The results of the analysis of the teaching and learning environment of music subjects at the university level are as follows:

The strengths of classroom management were: make every minute count; use project design and management techniques; be creative; and create a motivational environment.

The weaknesses of classroom management: First place was Keep everyone engaged, second place was create an effective learning environment, and at different levels, establish classroom procedures and Teach life skills and good learning habits.

The opportunities of teaching and learning management. It was found that most of the respondents had similar opinions about opportunities as follows: Directing, Co-ordinating, Reporting

The opportunities of teaching and learning management had similar opinions about opportunities as follows: Directing, Staffing Directing

The threats of teaching and learning management had similar opinions about threats as follow: Reporting and Budgeting

Discussion

The current and desirable conditions in the administration of music teaching and learning at the bachelor's degree level by POSDCoRB Concept

From the study of the current conditions of the teaching and learning management of music at the bachelor's degree level, it was found that the overall organizational management was at a moderate level. In directing and staffing, because the roles, duties, commands, and controls are clearly defined, personnel can perform their duties to their full potential. Therefore, it is distinguished in personnel management, which contributes to quality teaching and learning, in line with Etsu Abubakar, Bello (2022), who said that employee retention strategies. Government agencies should organize regular seminars and workshops for coordinators, facilitators, and other personnel. In addition, assessment strategies for the management of adult education agencies the program review team often visits adult education personnel to assess their performance.

As for the desirable condition of the teaching and learning management of music at the bachelor's degree level, it was found that the overall organizational management was at a very high level. The budget has the highest average. This is because the development of higher education to be consistent with the educational policy of the 14th Five–Year Economic Development Plan, which focuses on linking with technology and innovation, has resulted in the need to adjust the budget accordingly. According to the results of the study Le,Thi&Nguyenn, Nga (2020), budgeting is an important tool that helps managers with planning and control during university operations. Budgeting plays an important role in controlling short–term budgeting activities and formulate appropriate action plans to achieve strategic objectives.

Teaching and Learning Management in Classroom Management: 8 Strategic.

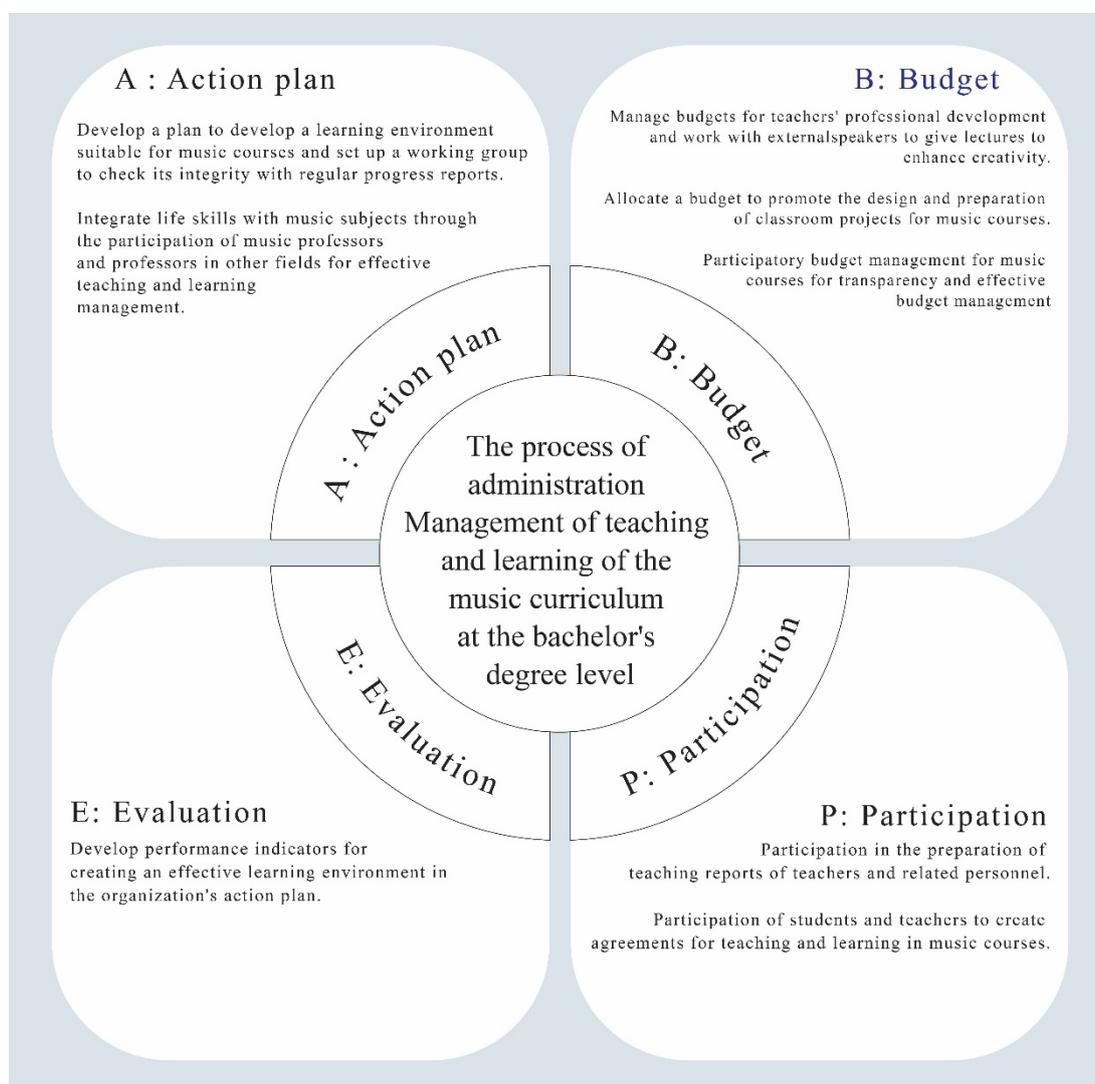
From the study of the current and desirable conditions of the Classroom Management: 8 Strategic it was found that the overall Classroom management was at a moderate level. The Teach Life Skills and Good Learning Habits has the highest average this is because the educational policy focuses on teaching teachers to infuse life skills and morality so that students can apply their skills to their future careers, according to Antika, Linda & Haikal, Moch & Budiyo, Agus. (2022). Said Prospective teachers of the 21st century need to prepare themselves in carrying out their profession as professional teacher candidates, namely by having good teaching skills. In addition, skills that support teaching skills also need to be possessed by prospective teacher students, such as life skills.

Classroom Management Preferred Situations: 8 Strategic Overall, Highest Level Especially in the aspect of creating an effective learning environment, that is the most desirable due to the changing

era that is driven by technology and innovation while maintaining the roots of the music culture sustainably. As a result, it needs to be developed in tandem with the changing era of education and student-centered learning, in line with Alsadoon, Ghossoon. (2017), Structured teaching practices and student-oriented teaching practices both contribute to a positive classroom environment, promoting teachers' self-efficacy. In the contexts of many countries the classroom environment is believed to impact student outcomes.

The Process of Administration Management of Teaching and Learning of The Music Curriculum at The Bachelor's Degree Level

There are 4 steps in the teaching and learning management process as follows:



A: Action Plan. Action plan: From the research, it was found that Planning in desirable conditions was at the highest level, with internal factors relating to teaching life skills and moral ethics. Instructors or course administrators should have a plan to develop a learning environment suitable for the music curriculum and establish a completion monitoring team with regular progress reports while

integrating life skills with music subjects through participation. Joint teachers and music teachers in other fields for effective teaching and learning management. This is in line with Etsu Abubakar, Bello (2022), which said that existing management practices and how they are implemented in organizations include: planning, implementation, organizing, supervising, staffing, supervising and budgeting the findings also revealed that adult education professionals should be involved in program planning in Moradi, Mehdi. (2019), the importance and role of lesson planning on classroom management numbered as follow:

- (1) Planning is the most appropriate skill that the teacher needs to create a successful one.
- (2) The effective teacher is the one who plan effective lessons.
- (3) Preparation is the most important thing a teacher does.

In addition, the following factors are related to the effects of lesson plan on classroom management:

- (1) Planning is a necessary skill to develop an organized learning environment.
- (2) Good planning minimizes class management problems.
- (3) A successful learning environment is the result of well lesson plan.

B: Budget. B: Budgeting From the results of the study the most desirable conditions in the budget should be developed to be as appropriate as possible. Teacher potential development Appropriate classroom design and project support In addition, budgets must be managed transparently for efficient budget allocation. This is consistent with Etsu Abubakar, Bello (2022), on the issue of the state agency should provide adequate infrastructural facilities in adult education centers. It also corresponds to Egorova, Ekaterina & Gloschenkova, Aleksandra. (2021), Budgeting as the most important element of the intra–university mechanism of innovative strategic development of the university focuses on educational and research business processes. It helps plan specific goals, develop indicators of their achievement, and justify the allocation of budgetary and extra budgetary funds by the expected result of expenditure.

P: Participation. P: Participation The study found that, in a desirable condition, the issues of reporting and building agreements on teaching and learning were of very high averages. This suggests that the workflow should be involved in the preparation of reports from relevant personnel and instructors. allowing students to concentrate more on teaching This is consistent with Pratton, Jerry & Hales, Loyde. (2015). It states that active student participation has a positive influence on student achievement of relatively special teaching materials are used. While participation by instructors and related personnel Henkin, Alan & Persson, Dorothy. (1992). Delineates and analyzes role sender (faculty) views of non–academic staff participation in organizational governance. studies four issue areas

(academic affairs, financial and personnel affairs, institutional affairs, and student affairs). There was considerable support for non-academic staff participation in governance. Results suggest limited roles in for non-academic employees in complex organizations where faculty are primary role senders, and no support for the significant redistribution of legitimate faculty rights and authorities. Therefore, promoting participation at all levels is an important part of driving effective teaching and learning management.

E: Evaluation. E: Evaluation: The study found that creating an effective learning environment Organizational management and planning were at the highest level. The important step is Develop performance indicators to create an effective learning environment in the organization's action plan. This is an important step that the organization must identify in the organization's action plan. This is consistent with Zajda, Joseph. (2021). It is argued that whatever the source of motivation for engaging students to perform in the classroom, whether intrinsic or extrinsic motivation, it is immensely important to influence and motivate students, so that they will eventually become intrinsically, rather than extrinsically motivated to learn and achieve. Furthermore, academically performing students need to set for themselves challenging, realistic and achievable goals and focus more on the task itself, rather than the result. It is essential to engage, empower, motivate, and inspire students so they can adapt and improve in academic achievement, and become lifelong learners. Motivated students should strive to become independent learners, employ self-regulated learning strategies, and take responsibility for their own learning, in order to reach their full. potential. In the evaluation section, it is important to create metrics that will serve as a tool to monitor operations and performance. A study by özyıldırım, Gülnar. (2021). It was found that the majority of teachers were able to evaluate the classroom environment, but they remained unsolved about how the classroom can be designed better. Besides, the teachers stated that their classroom environments performed. social, symbolic identity, and task instrumentality functions in a limited way for various reasons while largely functioning the shelter and security. Finally, the teachers emphasized that their classes did not fulfill growth and pleasure functions and that most of their desires about the classroom environment were related to these functions. Therefore, the evaluation according to the specified indicators and the reporting of performance results regularly.

Conclusion

Teaching and learning that is in line with the education policy and the current situation must be planned for efficient and effective management. In the situation of the outbreak of COVID-19 and the

operation in accordance with the education policy must be evaluated. Analyze and create operational guidelines to be able to operate continuously. From the research, teaching and learning management of general music courses at the university level, the important thing is Action Plan, Budget, Participation and Evaluation which is consistent with the current situation. However, each organization has in different contexts, the assessment and analysis of organizational situations is important to ensure proper teaching and learning management.

Recommendation

1) General music course administrators should develop organizational leadership skills in controlling and directing personnel by using the principles of fairness and clear division of workload.

2) Executives should assess the budget to be appropriate for the development of education according to the policies set and in the age of technology.

3) Executives should create participatory work at both the organizational level and involve students as much as possible. To create a process to drive effective teaching and learning management at all levels

4) Executives should at clear and concrete indicators of success in order to encourage personnel to have goals in work. However, personnel potential should be developed, and the morale of personnel at all levels should be developed

Research Suggestion

1) There should be follow-up research and evaluation of the management process for undergraduate music programs to bring the research results to other fields

2) There should be research to develop personnel potential in the situation of the COVID-19 outbreak.

3) There should be a study of the efficiency and effectiveness of applying technology and innovations in music teaching at the bachelor's degree level.

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