# CHAPTER V

# CONCLUSION

In the light of findings discussed in chapter IV, this chapter aims to conclude some important issues of the analysis of movie review genre. However, this chapter comprises three main sections, namely, conclusions of the methods applied to analyse movie review genre, the conclusions of the issues from the analysis of the schematic description of the rhetorical patterns of movie reviews on www.imdb.com, and suggestions for further study.

### Conclusions of Methods Applied to Analyse Movie Review Genre

In this section, the researcher aims to conclude the methods applied to analyse movie review genre. Because genre analysis is considered a subset belonging to discourse analysis, there are several methods provided for investigators to take insights into analysing the linguistic levels of communicative discourse.

For instance, specific genres have their own characterized linguistic attributes and structures that best suit their own particular communicative purposes. Therefore, there are many genre-based research articles that tend to examine the selection of particular collocates in corpora of specific genres like in research papers of any fields (Sinclair & Renouf, 1988; Kjellmer, 1991; Altenberg, 1993; Luzon Marco, 2000).

However, since genres have to be created and suitably applied by discourse communities, genre-texts must share some linguistic features that can be acceptably realized by discourse communities to which genres may belong. Therefore, the best way to classify by examining the linguistic level of genres in order to understand the distinguishing characteristics of genre is to investigate the overall structural organisation of genres, where all contributed messages purposefully to communicate intentions (Bhatia, 1993). For this reason, since the purposes of genres are important in terms of being mechanisms for accomplishing the goals of communities, and those