

3936595 GRMU/M : MAJOR : MUSIC ; M.A. (Music)

KEY WORD : INSTRUCTIONAL PRACTICE / KONG WONG YAI

SOMSAK PANASAOWAPAK : THE DEVELOPMENT OF TEACHING KONG WONG YAI : ROM KAOW OVERTURE. (TEACHING PACKAGE)

THESIS ADVISOR : SAKCHAI HIRUNRAK, B.A., M.A., UDOM AROONRAT, B.ED., NADTAPHONG SOWAT, M.A. 156 p. ISBN 974-589-773-6

The objective of this research is to study the development of the efficiency of teaching Kong Wong Yai (Rom Kauw Overture).

Twenty nine students majoring in Piphat in their second year at Intermediate level were used as the sample population. Ten students were from Supanburi College of Dramatic Arts, ten more were from Lopburi College of Dramatic Arts, and nine were from Ang-Thong College of Dramatic Arts. The duration of the teaching experiment was 6 periods divided into two sets of 3 periods each (150 minutes). The instruments for keeping the record of information are the tests during the learning period, post test and performance evaluation.

The result of this research shows that these built teaching programs are more effective than the fixed criterion 80/80. After application of teaching Kong Wong Yai : Rom Kauw Overture, Teaching Package, the students scored 91.89% in the Theory section and 91.72% in the Practical part of the test during the learning period. In the post test they scored 92.29% in the Theory part, and 92.41% in the Practical section. It can be summarized that the teaching package of Kong Wong Yai practice has the efficiency of process ( $E_1$ ) and efficiency of outcome ( $E_2$ ) of the fixed criteria.