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KEY WORD : HIGHER CERTIFICATE THAI DRAMATIC ARTS CURRICULUM / THAI
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KRONGTHONG POTHYAROM : THE IMPLEMENTATION OF HIGHER
CERTIFICATE THAI DRAMATIC ARTS CURRICULUM B.E. 2527 OF THAI MUSIC MAJOR.
THESIS ADVISOR : NARONGCHAI PIDOKRUT, M.A., NATAPONG SOWAT, M.A.,
SUKCHAI HIRUNRAK, M.A. 224 p. ISBN 974 - 589 - 081 - 2

The purposes of this research were to study the suitabilities of dramatic arts curriculum objectives, structures and subject contents, using curriculum condition and the problems and obstacles of using higher certificate Thai dramatic arts curriculum B.E 2527 of Thai music major.

The collected data came from the administrators and dramatic arts teachers of 10 Dramatic Arts Colleges who taught such full curricula. The data was analyzed in percentage.

The research findings were as follows:

- The objectives and structures were suitable, but 20 subject contents should be improved.
- The curriculum use was planned well in college's form. The paper material was supported by the colleges and the colleges let the teachers study the curriculum before by themselves. The teaching aids were prepared in the audio visual room and at Thai musical instruments section. Most of Thai musical instruments were in good condition but inadequate as were the classrooms. The collegial supervision was held in some colleges. the teachers sometimes prepared their teaching. The measurement and evaluation had been fixed with good proportions of both theoretical score and practical score. Most of the teachers measured by using written test and individual practical test.

The problems and obstacles:

- The curriculum documents were inadequate, the lack of reference books, the experts in dramatic arts for fulfilling the teachers knowledge as well as the classroom and the musical instruments. The teachers ignored the importance of collegial supervision, furthermore they taught many subjects and had no enough time to prepare their teaching. The research found not problems on measurement and evaluation.