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THAI MILITARY BAND

THANIN KRASEAR : MUSICAL STYLE OF "KHAEK SI KLER THAO",
A THAI TRADITIONAL WIND ENSEMBLE MUSIC. THESIS ADVISOR : UDOM
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Pleng Khaek Si Kler Thao, composed by H.R.H. Prince Paribatra Sukhumbandhu of Nakorn Savarn (1881 - 1944) for a specific performance of the Royal Thai Army Wind Orchestra (Yothawatit) in the year 1922, is selected for analysing in this study. The analysis was done according to the musical form, rhythm, melody, harmonic texture and tone color. Collection of information and system analysis were done both by literature review and by interviews of musical experts.

The results of the study are listed as follows: Form : this musical piece showed the great telescopic variation compositional form and it was composed very well and complexly in a specific old Thai traditional technical form called "yon". Rhythm : Thai traditional rhythm conduction : both a percussion, ching, and the music measurement, na thap, were considerably put together with the western wind performance. Melody : the melody, divided into two sections, the main melody and the yon melody, were quite contrast; even though, the melodies of both sections were guided by the structural tone and the yon tone. Harmonic texture : harmonic texture of this composition achieved the great satisfaction of the listeners as a graceful piece of music composed by using both western and Thai techniques of musical arrangement. Tone color : the beauty of this composition was caused by carefully selection of western wind instruments with some Thai rhythmic percussions which fixed well with the elegant tune. In conclusion, this study indicated the great wisdom and skills in music of H.R.H. Prince Paribatra Sukhumbandhu of Nakorn Savarn.