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SILAPACHAI KONGTALN : MEASUREMENT AND EVALUATION OF
MUSIC PERFORMANCE COURSES IN RAJABHAT INSTITUTES, THAILAND.

THESIS ADVISOR : SUGREE CHAROENSOOK, M.M.E., D.A.,

SAKCHAI HIRUNRUX, B.A., M.A., BUNDON SUKPITI. B.Ed., M.Ed., 129 p.

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The purposes of this research were to study measurement and evaluation of music performance courses in respect to understanding, condition, problems and demand of music teachers in the Rajabhat Institutes, and to compare the differences in term of sex, teaching experience, and qualification. The population were music teachers in the Rajabhat Institutes during the 1st semester in the academic year 1997-1998. The 129 questionnaires were sent and 98 or 75.96%. of them were returned. The collected data was treated statistically by computer.

The results were as follow :

1. The understanding in measurement and evaluation of music teachers in the Rajabhat Institutes, in general was rather good. The comparisons among the Rajabhat Institutes groups revealed that the ESAN-TAI (Northeastern) group had better understanding than the RATANAKOSIN (Central) group. Otherwise, there were no differences.

2. The condition in measurement and evaluation of music teachers in the Rajabhat Institutes, in general was moderate. The comparisons among the Rajabhat Institutes groups revealed that the ESAN-TAI (South region of Northeast) group had better condition than the TAKSIN (Southern) and the TWARAVADEE groups. Otherwise, there were no differences.

3. The problems of measurement and evaluation of music teachers in the Rajabhat Institutes, in general was moderate.

4. The demand of measurement and evaluation of music teachers in the Rajabhat Institutes, in general was the high.

5. The music teachers in the Rajabhat Institutes, compared according to sex, teaching experience, and qualification were not significantly different.