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KEY WORD : INSTRUCTIONAL PACKAGE/THE STRUCTURE OF THAI
CLASSICAL MELODY/SINGING SKILL

DUANGDUEN KOOPATAKARN : A STUDY ON THE EFFICIENCY OF THE
INSTRUCTIONAL PACKAGE OF THE THAI CLASSICAL MELODIC STRUCTURE
THROUGH SINGING FOR PRATHOMSUKSA V. THESIS ADVISOR : SAKCHAI
HIRUNRAK, B.A., M.A., UDOM AROONRAT, B.Ed., SUDARAT CHARNLEKHA, B.Ed.,
M.Ed. 215 p. ISBN 974 - 589 - 443 - 5

The purpose of this experimental research is to study the efficiency of the instructional package of the Thai classical melodic structure which was taught through singing for Prathomsuksa V students in a Thai elementary school.

The study group consisted of 96 Prathomsuksa V students in classes 5/2 and 5/4 of B.E. 2540 academic year Anubalpatumthani School. The experiment was done in 27 periods (20 minutes each). The data was collected from a pre-test, a post-test and an achievement test through the observation of practical part singing of Thai songs. In addition, an attitude test was given on students' learning process of class activities.

It was found that the result of the test was 81.67/80.31 which was higher than the stipulated rate 80/80. The statistics prove that the subject groups who studied the instructional package developed their knowledge and understanding of Thai classical melodic singing. The results of the pre-test and post-test were significantly different at the level of .01. The mean of the score in Thai song singing was 78.09% which was in line with the stipulated criterion. The score of the singing skill was above 70%. The mean of the attitude test was 87.92% which was also above the stipulated criterion 70%. As a result, the sample group showed a positive attitude toward the contents of teaching and learning activities.

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