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; M.A. (Cultural Studies)

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SIRIKARN RATTANAKATE : AN EXHIBITIONAL DESIGN FOR THAI  
TRADITIONAL MANUSCRIPTS FOR THE THAI-HOUSE BUILDING AT  
MAHIDOL UNIVERSITY. THESIS ADVISOR : PATTIYA JIMREIVAT, DOCTORAT  
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Museum activities must be designed with the basic function of museums in mind. Museum functions include collection, identification, recording, preservation and exhibition of objects for the purpose of education of the public. There are two kinds of museum exhibitions: permanent and temporary. Temporary exhibits can either have a specific focus attracting a select audience or a more general focus with wide public appeal.

The purpose of this thesis is to design an exhibition for the Thai-House at Mahidol University. The subject selected as an example exhibition was a collection of Thai historical manuscripts. The exhibition focussed on the origin, categories, characteristics of the lettering, content, production, instruments used in production and conservation and preservation of the manuscripts.

The results of this study include a design for this exhibition at the Thai-House, and proposed solutions to problems and obstacles encountered. This thesis will provide a pattern and example to assist in designing exhibitions at the Thai-House in Mahidol University, and other cultural centres.