

Research Title	Sansomdet and the establishment of art history knowledge in Thailand
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Sansomdet and the establishment of art history knowledge in Thailand has research purposes as follows 1) study the knowledge of fine arts, sculptures and architectures in Sansomdet 2) analyse methodology of Thai art history study and 3) study the writers' intention in Sansomdet. The result has found that in Sansomdet there are several art contents such as artists, histories of fine arts, Buddha images, Bhraman-Hindu sculptures, palaces, temples, stupa, elements and techniques in architecture, ideas and meanings in making architecture, etc. The process of making Thai art history knowledge in Sansomdet includes 1) the interchangeable knowledge between these two nobles via letters: one of each raised questions and both would find answers or resolutions from their past experience or ask other specialists 2) examination of written documents 3) examination from various evidences 4) field research 5) scientific method and 6) comparison patterns and materials for art period's evaluation. The intentions of both writers are 1) to cure their curiosities in history and archeology 2) to collect the past knowledge that was neglected by later generations and 3) to represent the nation's civilization through the study of history and archeology in which will support the idea of Absolute Monarchy.