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CLASSICAL GUITAR

SARAYUT AMMARO: ARRANGEMENTS OF THAI TRADITIONAL MUSIC IN CLASSICAL GUITAR STYLE. THESIS ADVISORS: SUVICH KLINSMITH, B.M., ANAK CHARANYANANDA, B.ED., M.M., KIITI SRIPOURAYA, B.A., M.A., EK-KARACH CHAROENIT B.ED., M.A. (Music) 207 p. ISBN 974-664-863-2

The research "Arrangements of Thai Traditional Music in Classical Guitar Style" aimed to study the development of classical guitar in the Thai society and the arrangements of Thai music in classical guitar style. The research was accomplished by gathering documents regarding information on the 7 arrangers' Thai songs, and interviews with the people who have been in the classical guitar field since the past.

The research findings were that classical guitar came to Thailand via foreign trade, ambassadorial relationships and was brought in by Thai students studying abroad. An important organization that promoted classical guitar to Thai people is Siam Yamaha Music School, which was established in the year 1966. In the past, Thai people paid good attention to and followed up with activities concerning classical guitar. Classical guitar in the Thai society has been developed over time, from the introduction stage until becoming widely known because of the activities done by guitarists and organizations with the purpose to enhance its role in the society.

The arrangement techniques of the 7 arrangers were analyzed. Their methods are divided into steps, which are: (i) selecting of Thai songs to arrange, (ii) transcribing Thai melody into modern notation, (iii) formulating scales according to appropriate artistic circumstances.

In addition, melodic and rhythmic variation, tonal chords, and imitative counterpoint are employed to create different textures. Furthermore, there are classical guitar essential technique of playing in the analyzed arrangements such as tremolo, legato, harmonic pitch constructing etc..

In summary, among the Thai musician society, the classical guitar style plays a significant role in the new Thai music creativity.