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DUSANEE BOONYASANGAWONG: THE DEVELOPMENT OF
CHRISTIAN HYMN SERVICE IN THE CHURCH OF CHRIST IN THAILAND.

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The objectives of this thesis is to study the development of Christian hymn in Thai and also in Lanna Languages sung in the Church of Christ in Thailand, and the characteristics of adoration hymn during 1934-98 period. This is an ethnomusicological research by observing, interviewing, and studying the related documents. The researcher has analyzed all collected sources for the purposes of this study.

The results indicate that hymns have undergone several stages of development using both Thai and Lanna languages. In Thai Language however, Thai poetic compositions, folk tunes or hymns composed by Thai Christians have been added. Later the texts have been modernized in order to harmonize them with the tunes.

As for the musical characteristics of hymns in the adoration hymns, the melody of each hymn is composed by motives, most of the melodic motions move by steps, the range of each hymn varies between the sixth, the eighth, or the ninth intervals.

The lyric of each hymn in the adoration hymn contains 3 or 4 stanzas. Most of the metrical pattern of each stanza in a hymn is comprised of equal or almost equal number of syllables in each line. The rhyme scheme in each stanza of a hymn is the same or almost the same. There are altogether 5 sorts of rhyme schemes in the adoration hymn. They are couplet rhyme, triplet rhyme, alternate rhyme, ABBA rhyme, and unrhyme.