

TWENTIETH-CENTURY COMPOSITIONS FOR TUBA SOLO: ANALYSIS AND
PEDAGOGY METHODS OF THE GRADUATE RECITAL SELECTED REPERTOIRE

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ABSTRACT

The twentieth century saw the emergence of tuba original pieces. Since 1955, the body of tuba concert repertoire had steadily expanded. Due to its significance, this thematic paper aimed to provide a comprehensive study on selected twentieth-century compositions, which included the following: 1. Encounters 2 for solo tuba by William Kraft, 2. Concerto for Tuba and Orchestra by John Williams, 3. Sonata for Tuba and Piano by Paul Hindemith, 4. Sonata Concertante for Tuba and Brass Quintet, Opus 41 by Morten Gaathaug. These works were investigated in three main aspects; historical and cultural context, compositional method, and pedagogical approach. Moreover, exercises that address a number of important technical issues were also designed in the research, offering analysis and solutions to the problems. At present, this research would benefit readers who are interested in twentieth-century concert repertoire for tuba as an alternative resource.

KEY WORDS: KANAPOS SUANTAN/ TWENTIETH-CENTURY/ TUBA

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