

GRADUATE PERCUSSION RECITAL

TITIPHAN LAKSANAPAKHIN 5437027 MSMS/M

M.A. (MUSIC)

GRADUATE RECITAL DOCUMENT ADVISORY COMMITTEE: ERIN BODNAR,
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ABSTRACT

The objectives of this graduate percussion recital were to develop performance skills of the performer and learn how to organize a percussion recital, including write program notes and learn information about the composers and the selected compositions.

The percussion recital was given at the Music Auditorium, College of Music, Mahidol University on 17 March, 2014. The program consisted of 5 pieces.

1. *Concerto for Marimba and Strings* by Emmanuel Sejourne
2. *Tango Suite no.1* by Astor Piazzolla
3. *Octabones* by Adi Morag
4. *Silence Must Be!* by Thierry de Mey
5. *Marimba Spiritual* by Minoru Miki

The concert lasted approximately 53 minutes, without intermission.

KEY WORDS: MASTER'S DEGREE RECITAL /

THITIPHAN LAKSANAPAKHIN / PERCUSSION

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