

Adcharaporn Khraiboot 2006: An Analysis Study of the Language Usage in Patriotic Songs. Master of Arts (Thai), Major Field: Thai Language, Department of Thai Language. Thesis Advisor: Associate Professor Wilaisak Kingkham, Ph.D. 208 pages. ISBN 974-16-2924-9

The purposes of this study were to study An Analysis Study of the Language uses in Patriotic Songs. It is included kinds of the lyrics, model and kinds of the poetry, the use of words and the figure of speech in Patriotic Songs from the Government Public Relations Department.

The information for the research is lyrics of 448 Patriotic Songs. It is random 15% for 67 songs.

The result of this research in about patriotic lyrics found that there are 7 kinds. They are songs about departments or institutes, national anthem, heroism, concern, patriotic, unity and songs of touch. The kind of Thai poetry which is the most correctly in prosody is Klon Suparp. The nexts are Karpyanee 11 and Klon 6. The less correct are Klon 4 and Karp Surangkanang 28. The most incorrect in prosody is the form that similar to Klon Suparp then the form similar to Karp Yanee 11 and Klon 6. The least incorrect is the form similar to Karp Surangkanang 28. The uses of words are low-spirited, sadness, anger, annoyance, encouragement, sincerity, admiration, and appreciation. The least words found are about sarcastic, mocking, ridicule, happy, cheerful funny, entertainment, pity, sympathy and forgiveness. Moreover there are words about rhyming words repetitive words, overlap words, various words and deep meaning in rhetoric figure of speech. Most of patriotic songs are with figure of speech simile, metaphor, hyperbole, personification and para-interrogation. Other figures of speech are synecdoche, paradox, Synesthesia, hyperbole, Allusion, illustration is rarely found.

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Thesis Advisor's signature

