

Pensri Khongsub 2007: A Study of Styles to use Language on Novels and Short Stories by Yok Burapha. Master of Arts (Thai), Major Field: Thai Language, Department of Thai Language. Thesis Advisor: Associate Professor Chalor Rodloy, M.A. 150 pages.

The thesis aims at studying the language style as used in novels and short stories by Yok Burapha. The following usages of language; word, diction, figurative speech, have been taken into account in order to give the descriptive analysis.

The samplers concerned for studying the language style as used in novels and short stories by Yok Burapha as mentioned earlier, are derived from literary works, which are divided into 8 novels and 27 short stories.

As studied, it is found obviously that the following usages of words; connotation, emotion, slang, jargon, colloquial, foreign word and voice imitation are mostly suitable to the contents including each character in novels and short stories. As observed generally, the spoken language is used more than the written language. Especially, the words used in order to communicate in daily life have been selected to narrate shortly and clearly. According to the usage of diction, the writer preferred to use the narrative device in novels and short stories. For the figurative speech, mostly the following patterns; simile, metaphor, proverb, which are reasonable and easy to interpret, has been used.

In the light as given in the above, it can be found that Yok Burapha used the word, diction and figurative speech, which are suitable and harmonized with the contents and characters. Not only that, he used the figurative speech in order to discourse life style obviously. So, it can be remarked that the literary works of Yok Burapha has not only the valuable entertainment, but also the useful and thinkable knowledge.

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