

AN ANALYSIS AND METHOD FOR PRACTICING AND PERFORMING THE
TECHNICAL PASSAGES IN THE SAXOPHONE CONCERTO BY GLAZUNOV

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ABSTRACT

The purpose of this study was to analyze and develop methods for practicing and performing the technical passages in Glazunov's saxophone concerto. In this study, the following major steps were taken: 1) to analyze the form and melodic materials of the Glazunov concerto, 2) to analyze the technical passages of the Glazunov concerto, and 3) to create a new method and exercises for practicing the technical passages in the Glazunov concerto.

Regarding the form of the work, it can be divided into two large sections, each with several subsections. The researcher also analyzed the melodic materials and other elements including key areas, motives, rhythm, tempos and dynamics.

The researcher selected 7 technical passages from the concerto. The passages were analyzed and exercises were written to help facilitate practicing the passages. The exercises were created using the rhythmic variation method. Advice on how to practice the passages was also included in this paper.

KEY WORDS: SAXOPHONE/SAXOPHONE CONCERTO, OP.

109/ALEKSANDER GLAZUNOV/SAXOPHONE PRACTICE
METHODS/ MUSIC TECHNICAL PASSAGES/

54 pages