

THE APPLICATION OF JEAN-MARIE LONDEIX METHOD ON SAXOPHONE
INTONATION TECHNIQUE FOR MAHIDOL UNIVERSITY COLLEGE OF MUSIC
STUDENTS, THAILAND

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ABSTRACT

The purposes of this study were: 1) to examine the learning of music by individual saxophone students, 2) To identify the effects of the Jean-Marie Londeix method on intonation technique in saxophone performance, 3) To find ways to improve the performance of selected saxophone students, 4) To assess the effectiveness of the Jean-Marie Londeix method on saxophone performance. The study employed qualitative research methodology and experimental methods to collect data, and data were analyzed and presented through descriptive statistics. After the data was collected, the researcher compiled the data from the log book and data was organized into text. Analysis results showed that the saxophone intonation technique falls into two categories: 1) a single practice, and 2) paying attention to practice. Saxophone practice intonation technique is divided into three categories: 1) opening the ears to learn to listen, 2) singing pitch, 3) self - control. These were the three most direct teaching factors that affected the participants' behavior, teaching methods, attitude and motivation. Through experimental teaching, students showed considerable development, validations of which were: 1) the students learned to control their sound themselves, 2) they opened their ears to listen during saxophone practice, and 3) the accuracy of their intonation was very high.

KEY WORDS: JEAN-MARIE LONDEIX / SAXOPHONE INTONATION TECHNIQUE/
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