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HATTAYA PANCHAIPOOM : A STUDY OF EFFICIENCY OF THE INSTRUCTIONAL PACKAGE, "MUSICAL FORMS THROUGH LISTENING SKILLS" FOR THE FIRST-YEAR STUDENTS OF PAYAP UNIVERSITY. THESIS ADVISORS : SAKCHAI HIRUNRAK, B.A., M.A., KITTI SRIPOURAYA, B.A., M.A., SURAT KEMALEELAKUL, B.M., M.M. 110 P. ISBN 974-662-870-4

This research studies the efficiency of the instructional package "Musical Form through Listening Skills" for teaching music analysis to first-year students of Payap University. The study was conducted as experimental research to test an instructional package designed by the researcher. The sample group used in this research was 71 of 153 first-year students of Payap University who studied the AM 100 course (Introduction to Music, Dance, and Drama). The research instruments were the instructional package of "Musical Form through Listening Skills", a pre-test, a post-test, a test at the end of each unit, exercises for training listening skills, and a test of the students' attitude toward the contents and activities of "Musical Form through Listening Skills". The statistical tools used to analyze the data were mean, t-test, and percentile.

The study shows that the result in testing the efficiency of the instructional package was 88.87/86.62. Students' knowledge, as measured with pre-test and posttest, increased significantly at the level of .01. The students' mean score on the listening skills evaluation was 82.86 percent and the mean score on the attitude test was 88.59 percent. These findings support the premise that this instructional package can be effective for teaching music appreciation course.