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KEY WORDS : DMITRI KABALEVSKY / INTERMEDIATE / PIANO

PIMCHANOK SUWANNATHADA : PEDAGOGICAL ANALYSIS OF
THE INTERMEDIATE PIANO TECHNIQUES IN DMITRI KABALEVSKY'S
THIRTY CHILDREN'S PIECES, OPUS 27. THESIS ADVISORS: DEN
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This research is concerned with the analysis of the intermediate-level piano technique in Dmitri Kabalevsky's Thirty Children's Pieces, Opus 27. The study includes Dmitri Kabalevsky's life and works, the intermediate-level technical development; the main characteristics of Thirty Children's Pieces, Opus 27, and the pedagogical analysis of this collection of pieces.

The study focuses on the intermediate-level technical studies for finger dexterity: scales, arpeggios, double note playing, pattern playing, and trill, technical studies for variety of touches and articulation, as well as the technical studies for long legato phrases and cantabile playing.

Thirty Children's Pieces, Opus 27 is composed especially for technical and musical studies. This research focused on the technical aspect. The piano techniques found in this collection cover the important techniques for intermediate-level students. Seven pieces are focused on finger dexterity, nine pieces are focused on the cantabile playing, while fourteen pieces are focused on a variety of touches and articulations. Therefore, Thirty Children's Pieces, Opus 27 is highly recommended for the intermediate level of piano study. In addition, Kabalevsky presents interesting compositional techniques that make this collection an excellent choice for teaching.