

Vuthaya Suebthep 2006: A Study of The Language of Imagery in Korat Songs
by KAMPAN BANTAN. Master of Arts (Thai), Major Field: Thai Language, Department of
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The objective of education is to study about the image of Kompan Bantan Korat
Songs the educational information: the Korat Songs of kampar Bantar, 25 Songs. Are concluded by
research as followed.

Kampar Bantan's korat Songs in the year of 2544 - 2548 are images that used as
appears 2 types. That is 1. To build images metaphor, examples, motto. Character, It is to bring
out creatures which show their actions like human beings to improve numbers, names 2. Types of
image: there are moving image and image of varieties energy.

From Studying this we have found that the use of Kampan Bantar's Korat Songs
image built images They Kaom hom to use words that help us to imagine and compare with
others whether it can be seen or, not like and dislike, different events and meanings, To
emphasise feelings, compare without linking words or to compare from one thing to another.
Create lively stories, Saying about one thing to another. Create lively stories, and hurt our feelings.
Also refer to the people proverbs. Saying about one thing to another, words that take place of
unnatural things, comparing by their outstanding qualifications. Using words to show to show
moving pictures which can be seen and compare them in order to give the explanation that we
can imagine and understand. The images in the form of different energy – heat, light, sound,
Colour, which we can touch with our body, eyes and ears. These will give us thoughts, beautiful
sound of great things. It audiences of Korat songs of Kampan bantan's imagine good and
beautiful view when they listen to these songs And the important thing is that, the image
language shows the emotions that appear in the Korat Songs of Kampan Bantan.

Student's signature

Thesis Advisor's signature

