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ARCHITECTURE IN HISTORIC TOWN OF KENG TUNG, SHAN STATE, MYANMAR.
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The study on cultural landscape and vernacular architecture in the historic town of Keng Tung, Shan State, Myanmar, that cultural landscape of historic town of Keng Tung can be categorized in to three types comprising relic cultural landscape which is the archeological evidence of the settlement in Keng Tung town, cultural landscape in rural context which is the cultural landscape made by the Dai Khoen who have lived their life compatibly with the area around Keng Tung, and cultural landscape in urban context which reflects the development of Dai Khoen people, from communities in rural context to urban context. Historical context and changes to Keng Tung make this town become a living heritage town.

Factors for the happenstance and existence of vernacular architecture in historic town of Keng Tung directly and closely relate to the surroundings. Hence vernacular architecture is a significant component of Keng Tung's cultural landscape.

It was found that cultural landscape and vernacular architecture are valuable cultural heritage due to their tangible value caused by local people's understanding in hoe to live their life properly, but happily. However, cultural heritage of Keng Tung town is declining due to development which exceeds their local and social contexts. In addition, there is another invisible to this historic town. That is, local people devalue their own cultural heritage by considering it out of date, and, moreover, value their culture unequally due to the belief that culture on Shan State belong to the minority of the country.

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