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KEY WORD : LAO SONG/MUSEUM/PRESERVATION/INTERPRETATION

MANUS KAEWBOUCHA : A PROPOSED ETHNIC HOUSE MUSEUM FOR  
PRESERVATION AND INTERPRETATION OF LAO SONG CULTURE. THESIS ADVISOR :  
PROF. KEN TAYLOR., 204 pp.

The focus of the research was the Lao Song ethnic group of central Thailand, their vernacular houses and beliefs associated with the house. Field work concentrated on the vernacular house itself together with the rice granary and village spirit house, with the dual underlying aims of (1) preservation of the buildings and associated cultural artifacts and (2) their interpretation in the context of cultural tourism, cultural knowledge and awareness. This interpretation offers the prospect of an Ethnic House Museum and the paper concludes with a design for such a museum and outline of its system of exhibits.

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