



## Abstract

This is a research on creative arts of Fon Wai Sa Phaya Ngam Muang (Glorifying King Ngam Muang Dance) who ruled and brought the kingdom to its greatness until these days. The choreography of this dance was based upon the principle of lanna (northern) indigenous arts by studying lanna heritage gleaned from documents, paintings, sculptures, architecture, music and performing arts. It is, then using those ancient knowledge as information and inspiration in order to draw the creative guideline. Concept for the dance was to depict the congregation of angels to glorify Phya Ngam Muang. Thus, angel dance was the key factor of conceptual design where chanting, dancing, music, costuming, would be created to present the air of divinity. Design development is then followed with modification and refinement of forms and motifs in accordance with lanna tradition and with the consideration of practicality in performance. After the design production was completed with fine touches and met the objectives of the project, the dance was inaugurated at Phya Ngam Muang monuments situated by Phayao Lake. Thereafter, an evaluation was conducted by selective interviewing with audience such as administrators, scholars, local intellectuals, artists, town folks, and also those involved in the production. The results showed that Fon Wai Sa Phaya Ngam Muang met all research objectives with the newly creative work of arts that cordially retained the arts and culture of lanna suitable for the glorification of Phya Ngam Muang and serve as a new identity of which Phayao people were very proud of today. To develop the ancient arts of lanna for the sake of contemporary functions by retaining heritage values with the research on creative arts was appropriated. This research method should be developed further for the sustainability of ancient arts and culture.