

Thesis Title: Cohesion in Thai
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ABSTRACT

This thesis will study oral Thai narrative discourse focusing on cohesion. The study is divided into three sections.

In the first section, participant cohesion is discussed: with emphasis on how a participant is identified through discourse and what devices are used when identifying a participant; in the second section, theme cohesion, how the theme of Thai narrative is developed and what devices are used to relate each idea to the theme are discussed; in the third section, structural cohesion, with emphasis on the macro-structure of oral Thai narrative together with the markers used in creating the cohesion between the participants and the theme is discussed.