

AN ANALYSIS AND TECHNICAL PERFORMANCE GUIDE TO LUCIANO BERIO'S SEQUENZA IXB FOR ALTO SAXOPHONE

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ABSTRACT

The purpose of this study was to create an analysis and performance guide to Luciano Berio's *Sequenza IXb* for Alto Saxophone. This consisted of: 1) collecting data pertaining to the composer and the background of the work, 2) to create a form and melodic content analyses, 3) to create exercises to assist in practicing the extended technique passages of Berio's *Sequenza IXb*.

The analysis showed that the work can be divided into 3 main sections, each with several subsections. The melodic content analysis showed Berio's use of 4 different tone-rows, as well as dynamic and rhythmic motives present throughout the work.

The performance guide contains two exercises for each of the following extended techniques: sub-tone, altissimo, glissando, and double-tonguing. The exercises were created to help facilitate practicing passages in the music where the extended techniques appear. Detailed explanations accompany each of the exercises, and include issues of technique and stylistic interpretation.

KEY WORDS: MUSIC PERFORMANCE GUIDE/CONTEMPORARY  
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