

THE GENESIS: A SYMPHONIC WORK AND ANALYSIS

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ABSTRACT

The biblical account of creation found in the Book of Genesis is known to billions around the world through its proclamation by multiple religions and numerous denominations. As such it is embedded in many cultures, especially that of the Western civilization and art. This paper provides an analysis of The Genesis, a multi-movement symphonic work composed by Max Keller. The work sought to be a musical expression of the creation narrative found in the Book of Genesis with direct correlations to the original text. As such this analysis takes an in depth look into the relationship between the composition itself and the text with specific attention given to the translations of the original Hebrew into English to better understand the reasoning behind the interpretive choices made by the composer and how they are applied musically.

KEY WORDS: GENESIS / CREATION / EXEGESIS / COMPOSITION/  
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