

Piyaporn Apisuntarakoon 2007: An Analytical Study of Metaphors Appeared in Tomyantee's Novels. Master of Arts (Applied Linguistics), Major Field: Applied Linguistics, Department of Linguistics. Thesis Advisor: Assistant Professor Kitima Indrambarya, Ph.D. 124 pages.

The purposes of this study were to examine the metaphors used in Tomyantee's 5 most popular novels.

The result of the study comprised 4 parts. The study revealed that there were 3 types of part of speech found in metaphors in Tomyantee's novels. The most frequently found were nouns, followed by verbs and adjective, respectively.

In terms of word structure, 70 per cent of the metaphors were compounds, 22 per cent were single word, 5 per cent were dubbling, 1.5 per cent were phrases and another 1.5 sentences. Metaphors in compound structures were found to be in the following combination: [noun + noun] was the most frequent combination, followed by [noun+verb] or [verb+noun], [noun+compound] or [compound+noun], [(noun+noun)+verb], [(verb+noun)]+[noun+noun]] and [verb+verb] respectively. The study also categorized the sense of these metaphors into 22 types. They were animal, nature, human, food, action, part of body, instrument, location, living, ritual, living style, story character, valuables, abstractness, relatives, shape, politics, gambling, sense, energy, feeling, and range.

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Thesis Advisor's signature

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