

GRADUATE CLASSICAL GUITAR RECITAL BY WATCHARA SANDET

WATCHARA SANDET 5438098 MSMS/M

M.A. (MUSIC)

GRADUATE RECITAL DOCUMENT ADVISORY COMMITTEE: RATTANAI  
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ABSTRACT

The objective of this graduate guitar recital was to develop knowledge, techniques and performance skills from four different periods: Renaissance, Baroque, Romantic, and the 20<sup>th</sup> century. The composer's biographies were also presented as well as an analysis of the pieces.

The guitar recital was performed in A113, College of Music, Mahidol University on Tuesday, 26 April 2016, from 11.00 a.m. to 12.00 a.m.

The program consisted of 4 pieces.

1. *Lachrimae Pavan* by John Dowland
2. *Suite en La mineur* by Manuel Ponce
3. *Fantaisie dramatique pour la guitar* by Napoleon Coste
4. *Sonatina for Guitar in A major* by Lennox Berkeley

KEY WORDS: MASTER'S DEGREE RECITAL / WATCHARA SANDET /  
GUITAR

50 pages