

GRADUATE OBOE RECITAL

PRATCHAYA KHEMNARK 5538091 MSMS/M

M.A. (MUSIC)

GRADUATE RECITAL DOCUMENT ADVISORY COMMITTEE: AMY
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ABSTRACT

The objectives of this graduate oboe recital were to develop the competency of the performer in instrumental performance, to research and write a biography about the composer, to study patterns, techniques, styles of music, and learn how to manage an oboe recital and write professional program notes useable for the performance.

The pieces in this recital were selected from different musical periods from the Baroque to Contemporary period using different styles. The four pieces selected for the recital were the following:

1. *Double Concerto for Oboe and Violin in C Minor* by J.S. Bach
2. *Fantaisie Pastorale for Oboe and Piano op.37* by Eugene Bozza
3. *Concerto in C Major, K.314* by Wolfgang Amadeus Mozart
4. *Four Personalities for Oboe and Piano* by Alyssa Morris

The approximate time for the recital was 53 minutes, which did not include an intermission. The graduate oboe recital took place at the MACM, College of Music, Mahidol University on March 11th, 2015 from 13.00-14.00 pm.

KEY WORDS: MASTER'S DEGREE RECITAL / PRATCHAYA / OBOE

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