

GRADUATE TROMBONE RECITAL DOCUMENT

SUTTIPONG MAINAIKIJ 5337988 MSMS/M

M.A. (MUSIC)

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ABSTRACT

The objectives of this graduate trombone recital were to learn how to organize a trombone recital and to improve performance ability. The pieces in this study were selected from the 20th Century period. The idea was to provide an exit of different European composers' nationality through the use of trombone repertoire, style, and technical skills, as a source of data for future reference.

The trombone recital was performed in the Music Auditorium at the College of Music, Mahidol University on February 9, 2015. The program consisted of 5 pieces.

1. *Movement for trombone* by Frigyes Hidas
2. *Daybreak* by Nicola Ferro
3. *Symphonic piece* by Philippe Gaubert
4. *Concerto for trombone and piano* by Gordon Jacob
5. *Sonatina for trombone and piano* by Kazimierz Serocki

The concert lasted approximately 50 minutes, without intermission.

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