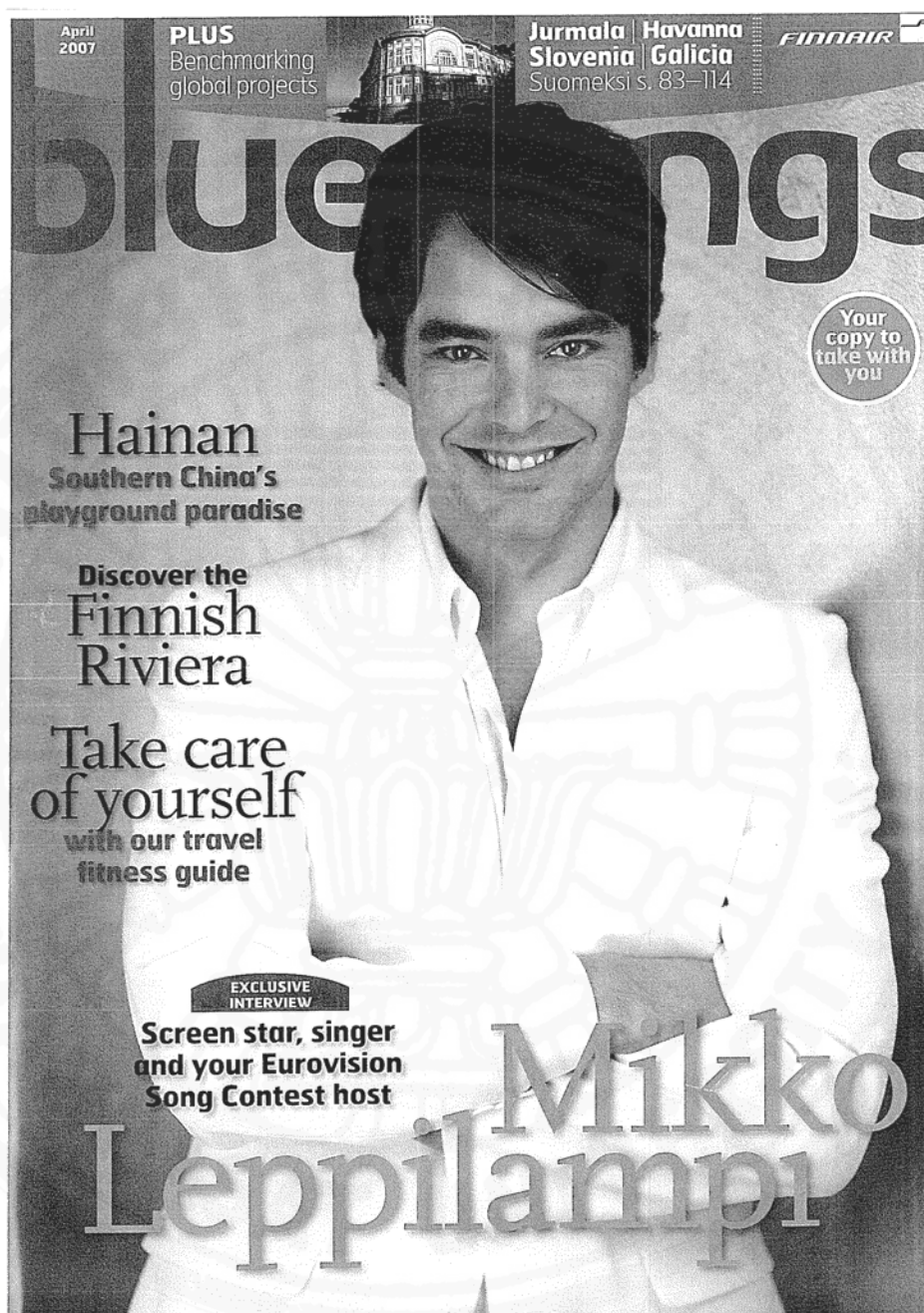


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ข้อมูลสื่อสายการบิน





bluewings : YOUR INFORMATION PAGES 67-81 **FINNAIR**

Flying Finnair

Non-stop to Asia

AS OF JUNE Finnair's flights to Asia will all be non-stop. This means that you can journey from Helsinki to New Delhi in just one and a half hours. From Helsinki to Asia on Finnair is easy, as it boils down to the shortest transit time to our own hubs.

Finnair is the only airline to fly from Europe with routes to all three of the most important cities in Asia: Tokyo, Osaka and Hong Kong. With the launch of its summer flights to Mumbai in June, Finnair will have 10 flights a week to Asia, offering the fastest and shortest routes from Europe to Asia and vice versa. New European destinations added to the roster this spring include Bucharest, Gdansk, Lisbon, London, and Narvik.

68	Finnair facts Finnair palveluksessasi
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APRIL 2007 BLUE WINGS 67

March 2007

PLUS
Where to go for active vacations

Hongkong | Málaga
Göteborg | Gold Coast
Suomeksi s. 83-114

FINNAIR

bluewings

How to cash in on the Indian Boom

Bucharest rings on spring with its Parisien charm

A BOX OFFICE HIT

The world's most popular musical takes centre stage in Helsinki

Your personal copy

Marika Krook

The dashing star of the Sound of Music

bluewings

YOUR
INFORMATION
PAGES 67-81

FINNAIR

Flying Finnair

The benefits of Business

"FLEXIBILITY AND EASE of service are key," says Mikko Remes, Finnair's service product manager. "Business Class offers last-minute availability, space for working and relaxing, and caters to the needs of the individual passenger."

As the popularity of Business Class travel grows, so does our cabin service, which is also constantly evolving to serve you better. New menus and dish ware in Business Class will be launched on European flights at the end of April, and on intercontinental flights at the end of May.

According to Remes, the variety of meal options on long-haul flights will increase. Finnair's new lie-flat seats ensure both comfort and privacy in Business Class.

On long-haul flights the new spring amenities kit includes a shoe bag, socks, eyemask, earplugs and a shoe horn. A toothbrush and toothpaste set, along with high-quality Finnish lingonberry-scented skincare products rounds out the kit.

And, last but definitely not least, the brand new Airbus A340-300E planes promise to bring "a fresh new travel environment to all business travel," says Remes.

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IT SPECIAL: LIFE AFTER THE HYPE P. 43

blue wings

September-October 2004

Experience
Cambridge's Charm:
From Punting to Pubs

Relax in Japan's
Hot Springs

Shop for Foo
Like Celebri
Chefs

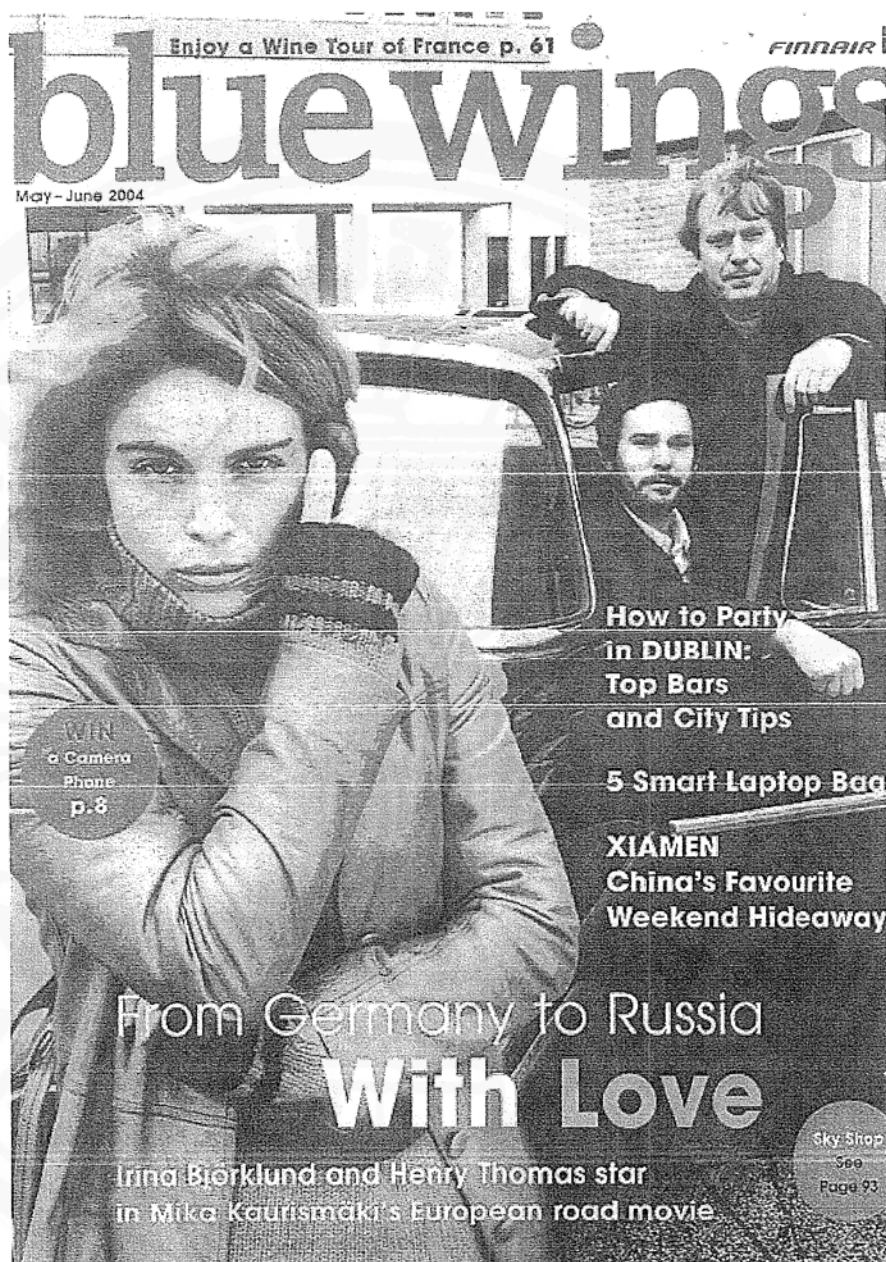
A Wine Love
Must-Have
Gadgets

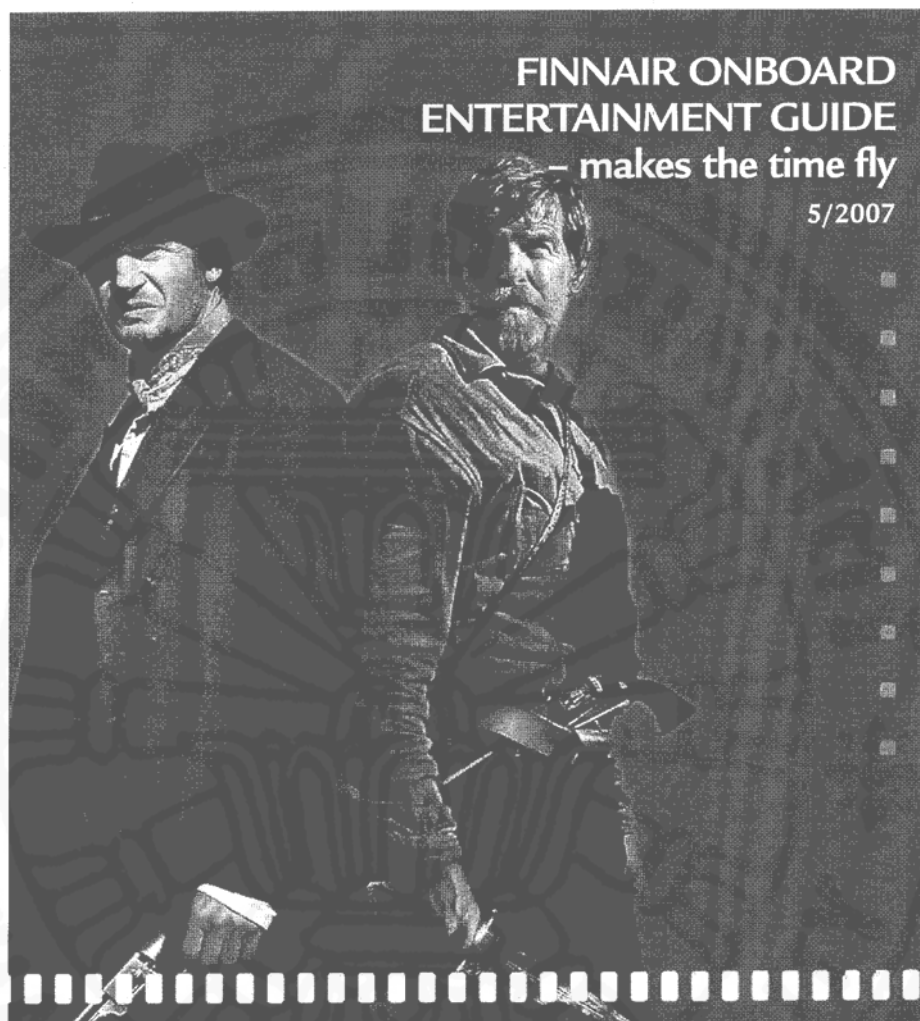
Golf's New Golden Girl
Minea Blomqvist

Shares her secrets on how
to improve your game

Try, See
See
Page 9

สำนักหอสมุด





**FINNAIR ONBOARD
ENTERTAINMENT GUIDE**
– makes the time fly
5/2007

FINNAIR 

Choose your colour code and enjoy the best entertainment

Boeing MD-11
Business and Economy Class
pages 6 to 31

Airbus A340
Business and Economy Class
pages 32 to 47

Welcome to Finnair's Boeing MD-11 Business Class

Finnair has the pleasure to offer you a lot of entertainment options during this flight. Movies, short programmes, TV shows, music and PSP games are available.

With our Airshow route map service you will be able to follow your today's flight path from takeoff to landing with lots of additional information.

To offer you better in-flight entertainment, we now change our main movies on channels 1 and 2 every month. These movies are listed in this guide on page 9.

On most aircraft we also have a wide selection of DVD entertainment; movies and music – for your personal use. The DVD selection, including drama, comedy and sports, is presented on pages 10 to 12.

The music selection is presented on pages 23 to 27.

The Sony PSP game console and the games are presented on page 20.



Welcome to Finnair's Boeing MD-11 Economy Class

On page 13 we present the list of movies, which are shown in Economy Class on the Boeing MD-11. Movie 1 is shown first, soon after takeoff.

The music selection is listed on page 23.

Channels 1 and 2 are for the movie sound only. On channels 3 to 16 you will find a wide selection of music entertainment. We hope you will find your favourite music there too. Both our

movie and music selection contains programmes for children as well.

For our younger travellers we also have popular Sony PSP consoles with two games. More about the console and the games on page 21.



Welcome to Finnair's Airbus A340

Finnair has the pleasure to offer you a lot of entertainment options during this Airbus A340 flight. Movies, short programmes, TV shows and music are available.

To offer you better in-flight entertainment, we now change our main movies every month.

The movies are presented in this guide on pages 34 to 39.

We also have Sony PSP game consoles to borrow you during the flight. The game console comes with two different games. More about the console and the games on page 44.

Ask the cabin crew for your games.

The music selection is presented on pages 40 to 42.



SPAFAX


AIRLINE NETWORK

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Music programming produced exclusively for Finnair by Spafax Airline Network, INC., 1507 W Yale Ave., Orange, California 92667. All selections reproduced under license by the listed record companies.

Inflight media inquiries:
inflight@inmind.fi


INMIND



TOURING CARS

Welcome to our World

**Imagine Complete Freedom, Complete Independence and Complete Adventure!
The result is a Touring Cars Camping Holiday in Scandinavia.**



We offer modern campers ranging from four-bed to seven-bed models. All vehicles have heating for water and air, refrigerator, stove top, shower and chemical toilet. Basics include a complete kitchen and dinnerware for a minimum of six people. We also offer bed sets, GPS navigation devices, bicycles, baby seats, etc.

With a camper, you have total flexibility, going where the mood takes you and stopping whenever you wish. You avoid the hassle of constantly packing and unpacking. There is no better way to discover the natural beauty and dramatic scenery of Finland and all Scandinavia!

During our 25-year history, we have specialized in serving international visitors. Today, clients from more than 30 countries travel in our campers. With more than 150 units, we are now the camper-rental leader in Northern Europe. In 2004, we won the Finnish Tourist Board's quality competition. And in 2005, Touring Cars was named Finland's Most Innovative Travel Company by our travel-industry peers.

Helsinki - Rovaniemi - Stockholm - Oslo

Moominworld Package

Rental location is Helsinki, Finland
Receive free 1-day admissions to Moominworld Theme Park.

Prices start at:

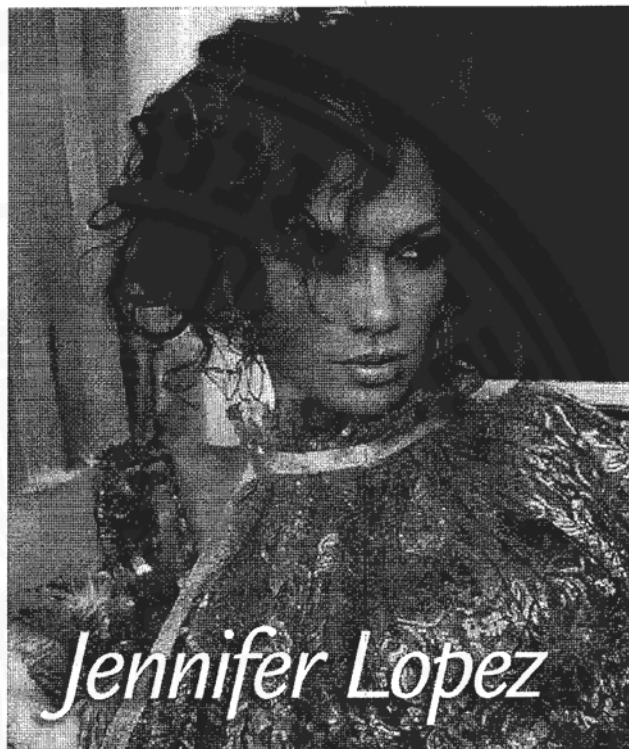
- up to 5 persons 990 € per week
- up to 6 persons 1090 € per week
- up to 7 persons 1190 € per week

Find out more from
www.touringcars.eu



■ Biography

Jennifer Lopez was born and raised in the Bronx, NYC and spent her entire academic career in catholic schools. After one semester at Baruch College, Lopez divided her time between working in a legal office, dance classes and dance performances in Manhattan clubs at night. After months of auditioning, Jennifer was selected as a dancer for various rap artists' music videos and was given a guest spot on the American Music Awards. Lopez landed her first regular high profile gig as a "fly girl" dancer on the Fox television comedy programme In Living Color in 1991. Soon after she became a back-up dancer for Janet Jackson and made an appearance in her 1993 video That's The Way Love Goes.



Acting

Lopez began her acting career appearing in tv-mini series including Central, Second Chances and Hotel Malibu. She broke onto the big screen in 1995, in the drama My Family and then appeared opposite Wesley Snipes in the action movie Money Train. Jennifer played roles in Francis Ford Coppola's 1996 comedy Jack starring Robin Williams and the 1997 thriller Blood and Wine with Jack Nicholson. Lopez then went on to play the lead role in the 1997 film Selena for which she was nominated for the Golden Globe Award for "best actress - motion picture musical or comedy." She also became the first latin actress to earn \$1 million or more for a film role. Some of her critically acclaimed films include Selena, Out of Sight, The Cell and An Unfinished Life. She just finished shooting two independent films: El Cantante, about the life of famous salsa artist Hector Lavoe, and Bordertown, a movie about the unsolved kidnapping/murder cases in a border town of Mexico. Both will premiere in 2007. Jennifer also guest-starred in the sixth season finale of Will & Grace in 2004. The episode made history, achieving the highest audience numbers of the series' 8-year run.

Music

Lopez's debut album, On the 6, was released in 1999 and sold close to 7 million units worldwide. The album spawned numerous hits including 'Waiting For Tonight, If You Had My Love and Let's Get Loud. In the same year, Jennifer won the Kids' Choice Award for favorite new music artist and one of many Alma Awards for Female Entertainer Of The Year.

In 2001 Jennifer's second album, J.Lo, debuted at the top of the Billboard top 200 chart. The album sold 8 million units worldwide and launched the smash hit Love Don't Cost a Thing, which was followed up by two number one hot 100 pop hits: Ain't It Funny and I'm Real featuring Ja Rule.

In 2003, Jennifer flaunted her hometown roots with the anthemic song Jenny from the block from her multi-platinum third album, This Is Me...then. That year she won Favorite Female at the American Music Awards. Jennifer released her 4th studio album, Rebirth in 2005, which featured the number one hit, Get Right, certified platinum in the US. In march 2007, Jennifer released her first spanish language album, Como Ama Una Mujer, produced by Marc Anthony.

Business

The clothing line J.Lo by Jennifer Lopez features designs for young women including jeans, t-shirts, coats, belts, purses and lingerie. In 2005 Jennifer launched a new clothing line called Sweetface with plans to launch a jewelry line and an accessory line in the near future.

Jennifer is also actively involved in the perfume industry. Her debut, Glow by J.Lo, broke numerous sales records. She has since launched Miami Glow by J.Lo, Glow Body Line, Live by Jennifer Lopez, Love at First Glow By J.Lo and Glow After Dark. The fragrance line has global sales of more than \$500 million.

You can listen to Jennifer Lopez on channel 12, Mundo Latino.

SNACK MENU

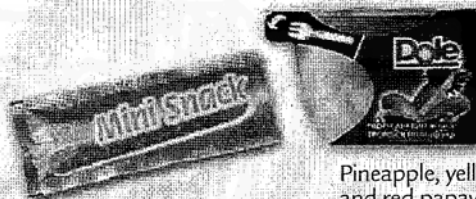
*These products are available
from the aft galley between the meals
on all intercontinental flights.*

Asian
chicken soup
€2



- Hot Chinese
- Creamy Indian
- Thai

Mini Snack
salami
€1



Dole tropical
fruit salad
€2

Pineapple, yellow
and red papaya
in juice

Pringles
potato chips
€2



Fazer exclusive
thin dark
chocolate
€2
70% cacao

FINNAIR 

Introducing the lie-flat seat For better and more relaxing flights in Boeing MD-11 Business Class

The Airbus A340 Business Class seat is presented on pages 32-33.

The green LED light indicates that the seat is in the upright position for taxiing, takeoff and landing.

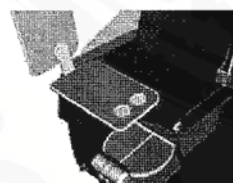
To adjust the position of your seat, press the toggle switch until you reach the desired position. The seat can be steplessly operated from upright to bed position. The continuous movement will stop automatically when you release the switch.

Press the corresponding button on the keypad until you reach the position that suits you. The movement will stop automatically when you release the button.

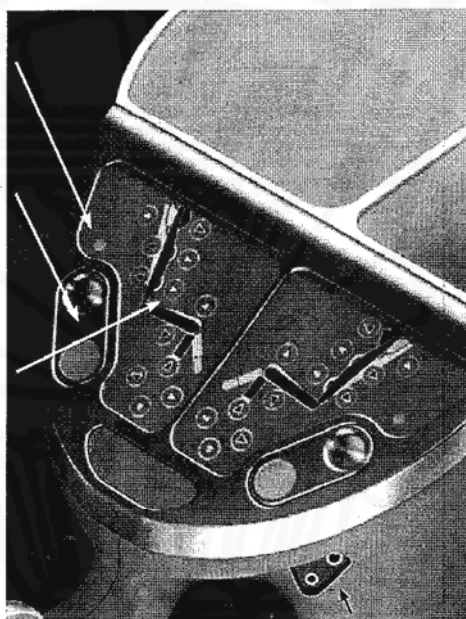
- the seatback reclining
- two adjustable lumbar supports
- the height of the seat cushion
- the tilt of the legrest and
- the length of the legrest



You can adjust the headrest and supporting wings manually until you find the most comfortable position.



Your table is located in the armrest. Open up the armrest and pull out the table. The table can be moved forwards and backwards and it tilts horizontally.



Under the cocktail table there is a socket for the noise reduction headset, which the cabin crew will hand to you in the beginning of the flight.

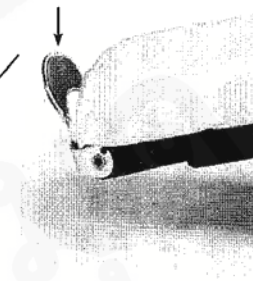


The centre console on most aircraft has a handset for in-flight entertainment and a satellite phone. Press the green button to release the handset and pull it out. To put it back in the cradle, push the lower green button, which gathers the cord. Press the MODE button on handset to switch between audio and video channels.

On some aircraft the centre console comes with a personal handset for the channels and volume control.



The footplate can be folded up and down manually.

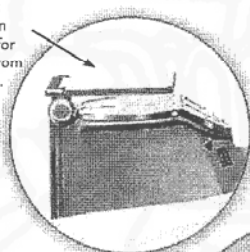




The upper centre console between the seats provides a special place for your laptop computer or other personal belongings. During take-off and landing this stowage space has to be empty.

On some aircraft you can deploy an additional table for the DVD player from the centre console.

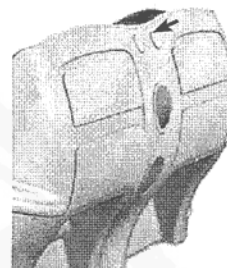
On most aircraft you have a personal TV screen.



Release the armrest by pressing the button on the inside of the armrest.



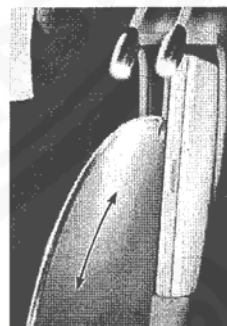
The seat is equipped with a 15V power socket, which may be used when the fasten safety belt sign is switched off and the green light on the socket is on. If needed, you may borrow an 110/120V adapter from the crew.



The coat hook opens when you press on the lower part of it. The lower seat pocket holds the safety card, Entertainment guide and the inflight magazine. The upper seat pocket is reserved for your personal belongings, and the bottle holder for your personal water bottle.



You can turn on your individual dimmable reading light by turning the head of the light.



The dividing panel can be pulled up manually to provide more privacy.

Evanscence

■ Biography

Having sold nearly 14 million records worldwide, well more than 6 million in the U.S. alone, with their major-label debut *Fallen*, Evanscence is poised to continue their meteoric rise with their new CD, *The Open Door* (Wind-up Records). The album from the two-time Grammy-winning band is defined by Amy Lee's beautiful melodies, compelling lyrics, poignant piano and stunning vocals, fused with Terry Balsamo's urgent, yet intricate guitar, to form a seamless, ethereal mixture that perfectly channels the band's hard rock and classical sensibilities.

The contributions of members John LeCompt (guitar) and Rocky Gray (drums) are also evident.

"Making this record has been really intense," explains Lee. "Terry suffered a stroke last October and is still recovering, we got a new manager [Andy Lurie], and I've come out of a difficult break-up. But everything we've been through together has benefited this album." With *Fallen*, says Lee, the band had much to prove while defining its identity. This time, finding a cohesive writing partner in Terry Balsamo, "we really took our time crafting this album and had the freedom to express a broader range of emotions: not just pain and sadness, but also anger and, yes, even happiness."

Written late last year, *The Open Door* was recorded at The Record Plant in Los Angeles and mixed at Ocean Way Studios in March 2006. Marking the return of long-time friend and producer Dave Fortman, the album's musical elements include a classically-infused choir and strings recorded in an old chapel on several tracks, giving further color to songs of introspection, longing, doubt, self-respect and, ultimately, empowerment. The album opens



with "Sweet Sacrifice," a post-relationship catharsis that head-dives from an otherworldly intro into a hard-driving thrash of hard rock guitars and soaring rock vocals. Its first single, the mid-tempo "Call Me When You're Sober," reinforces the moving-away-from-dysfunction theme.

Other standout tracks on *The Open Door* include "Lithium," which embraces feeling over numbness, "All That I'm Living For," Lee's tribute to band life, "Weight of the World," her plea for perspective from the expectation of young fans, and "Good Enough," a string-and-choir-infused closer distinguished as the band's first truly (almost) contented song ("It feels really good ending the album this way," says Lee). Having toured for a year-and-a-half straight with only a month off following the release of *Fallen*, Evanscence hopes to hit the road this time out with a care not to neglect key markets worldwide. Its U.S. tour began immediately after the October 3 debut of *The Open Door*, rewarding hardcore fans with a "sneak peak" at the album handful of more intimate theater dates before segueing into much larger arena shows.

Originally hailing from Little Rock, Arkansas, the band's evolving sound – a nearly mystical marriage between rock, goth and classical – was informed by a curious duality. Lee, who spent nine years studying classical piano, explains, "When I was in high school I listened to a lot of death metal bands. Both genres are intricate, complex types of music that are very dramatic, and I'm naturally drawn to that."

Evanscence self-released two EPs and a first full-length album, the much-sought-after *Origin*, before finding a home at Wind-up Records. *Fallen*, their major-label debut, was released in April 2003 to critical and commercial success. The internationally appealing Top 10 singles "Bring Me to Life" and "My Immortal" helped drive airplay and led to two 2003 Grammy Awards (Best New Artist and Best Hard Rock Performance for "Bring Me to Life"). Propelling the band to sales of nearly 14 million albums worldwide, *Fallen* spent more than 100 weeks on Billboard's Top 200 chart, was certified gold or platinum in over 35 countries, and sold out arenas globally. Anywhere But Home, their 2004 live DVD release, has sold over one million copies to date.

The inherent drama in Evanscence's music – a kind of audio odyssey that can turn on a dime from piano-led introspection to hammering guitar – has resonated with listeners everywhere. The band's aggressive core finds a counterpart in Lee's passionate vocals, lyrics that forge a connection with audiences searching for identity or struggling with feelings of desire, hope, love and loss. *The Open Door* is a logical (but certainly not predictable) transformation of epic proportions for the band, which, in many ways has only just begun to make its mark on the music world.

**Evanscence's concert in Helsinki
Hartwall Arena on June 18, 2007.**