

Thesis Title	The Music of His Majesty the King Bhumibol Adulyadej A Case Study : Melody Analysis
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Abstract

This thesis was designed to study the melody of 47 of His Majesty the King Bhumibol Adulyadej's compositions printed in the book "The Musical Compositions of His Majesty King Bhumibol Adulyadej of Thailand" (๕ สถิติในดวงใจนิรันดร์) published by Jitralada School, June 1996.

The study was a qualitative research composed of determining the characteristics of melody, interval, form, scale and chord structure with progression by the rules of musicology combined with researcher's own experiences as a professional musician and arranger for over 20 years.

Moreover this thesis was carried out through the availability of data gathered from various sources, such as those from related documents, those from interviews of some Aw. Saw. Friday Band's member, and specialists in the field of music .

This thesis contains five chapters, the first of which describes the role of His Majesty's compositions and the scope of the research. The second chapter investigates the King's biography and the history of his compositions. The third one reviews the rules of musicology concerned with melody. The forth chapter is an analysis of the melody of His Majesty King Bhumibol Adulyadej's compositions in chronological order of release.

The thesis revealed the characteristics of melody, interval, form, scale, chord structure and progression of His Majesty's compositions to be standard format, with significant chromatic note, conventional and rarely found intervals, 3 types of form (2 , 3 and more sections). Major scale, minor scale, blues scale, pentatonic scale, and chord structure with progression are within the musicology's rules respectively.

The most significant characteristic of His Majesty's compositions as shown in the thesis was the use of proper chromatic notes. This reveals His Majesty's talent and genius in the field of music. Moreover, the result of the research increases knowledge and understanding of His Majesty's compositions and is helpful to musical study in Thailand.