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KEY WORD : SONG OF ENCOURAGEMENT / CULTURAL MUSIC / MAJOR

GENERAL LUANG VICHITWATHAKARN

PRAJAK SANGKET : MAJOR GENERAL LUANG VICHITWATHAKARN'S  
SONGS OF ENCOURAGEMENT THESIS ADVISOR : SOLOT SIRISAI, B.A. M.A.  
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This study is the analysis of content and melody of encouragement composed by Major General Luang Vichitwatham during a period in which nationalism and anti-Chinese policy were enforced. In this analysis, the policy and political thinking of the national leader and the socio-economic condition in Thai society are included. It is found that :

Major general Luang Vichitwathakarn composed a total of 204 songs which can be classified into two categories : 120 songs of encouragement used in stage theater and 84 common songs. From the analysis of the songs content, the 204 songs can also be classified into 4 categories : songs of heroism, songs of patriotism, songs of consolidation and songs of love. These songs are undoubtedly composed for serving the patriotic nationalism and anti-Chinese policy of the Thai government. However, in the content analysis of song, it is found that Major General Luang Vichitwathakarn's declined to serve the extreme policy of the Thai government during that time. By doing so, he avoided using strong words against Chinese ethnic and tried to promote brotherhood understanding between two groups of people instead. This avoidance can bring up the value of the songs. In the final statement, there are some factors related to his thoughtful ideas; 1) having Chinese origin, 2) experience of monk, 3) diplomatic professional and, 4) well educated person.