

Thesis Sea of Emotions;
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Abstract
The purpose of this thesis is to present the work in graphic art which is composed of the visual elemental conception factors, such as the artistic movement of lines, forms, the variation of chiaroscuro, the surface characteristic and the depth of the atmosphere in the seascape appearance. These factors lead the audience to the author's emotional expression emphasizing calm, isolation and purity of mind which are all the good instinct of human being. They are expressed in realistic style which is developed to be the author's characteristic. This thesis is presented in two parts: six pieces of work in monochromic intaglio process and the six written thesis documents.