

Thesis Title "The Structure of Illusionary Forms in Space"
Name Mr. Pitak Sanga
Concentration Sculpture
Department Sculpture
Academic year 1993

ABSTRACT

This thesis presents The concept, Contents, Style, methods and working precess of sculptorcs that are related to the development of contemporary Thai Societies.

The thesis consists of six chapter. Chapter one focuses on objectives, scope of the Thesis and research methods. Chapter two is related sources of the art work. Chapter three is concerned with style and creative process. Chapter four emphasizes on the developmene of working process. Chapter five is related to problem solving. Chapter six which is the last chapter concludes the result of my research work.