

Thesis Title                      Figurative Language in Triphum Phraruang.

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#### ABSTRACT

The aim of this thesis is the study of the figurative language used in Triphum Phraruang. The study is divided into four chapters. Chapter 1, the introduction is on the content of Triphum Phraruang which is Buddhist philosophy, its influence on Thai beliefs and way of life, and on Thai literature. The prominent aspect of Triphum Phraruang is the using of figure of speech to create imaginative pictures. The figurative appeared in Triphum Phraruang can be divided into four types, i.e. simile, metaphor, hyperbole, and personification. Chapter 2 is the study of the structure of the similes. It is found that the vehicles consist of the reduplicated, compounds, complex words, phrases, and sentences. The structure of the tenors are nouns denoting parts of the body, nouns with the meaning related to the body, and common nouns. As for metaphor, hyperbole, and personification, very few are used in the text. Chapter 3 is the study of the meaning of the similes of

which the meanings can excellently create imagination. Chapter 4 is the conclusion of the research and suggestions for further studies of the related subjects. This thesis has two appendices, i.e. the story of the writer, Phraya Li Thai of Sukhothai, and the summary of *Prithum Phraruang*.